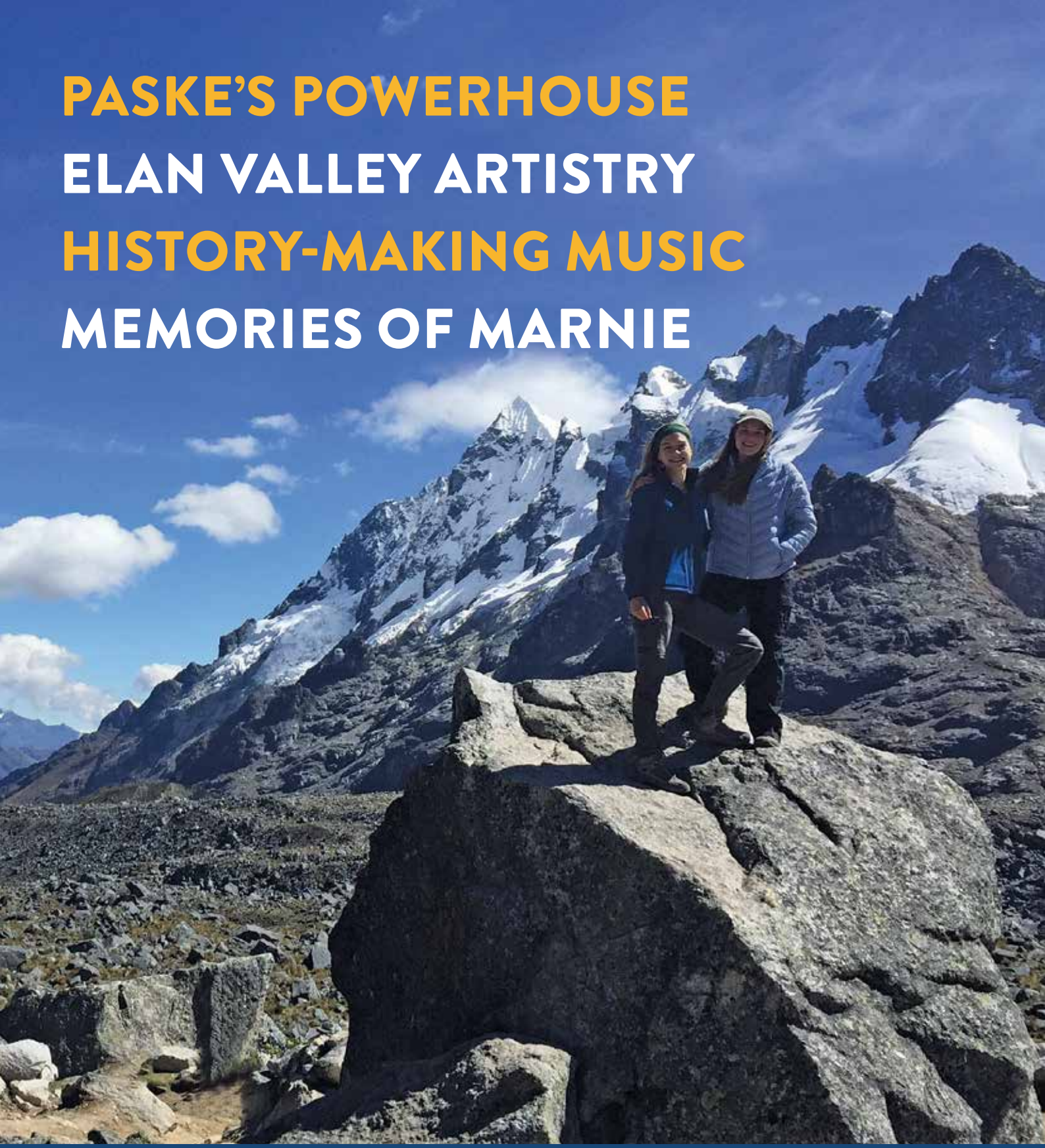
PASKE'S POWERHOUSE

ELAN VALLEY ARTISTRY

HISTORY-MAKING MUSIC

MEMORIES OF MARNIE



HEREFORD CATHEDRAL SCHOOL

OH MAGAZINE

THE TIMES OF YOUR LIFE

2019

PRESIDENT'S REPORT



Photo by Billie Charity

Welcome to the 2019 edition of the OH Magazine

As I come towards the end of my tenure, it seems only yesterday that I was elected in as the first non-Old Herefordian President (at least in modern times) of the club. It has been a great privilege to have held the office.

This year, aside from the regular gatherings, three new initiatives have stood out: the refurbishment of the OH room in No 1, complete with inter-active screen; the OH rowing regatta, held on a glorious day in late June in conjunction with a reunion for those who had left HCS 60 years ago; and the first (at least since the 1950s) OH Welsh Dinner, held in Cardiff in early October, in recognition of the close ties between the Principality and HCS over past decades.

Here, in my final report, I should acknowledge the support that so many OHs have given me over the past three years: indefatigable committee; all those involved in the OH*i*L organisation; Julie North, the OH editor of this new and improved publication; Claire Morgan-Jones, the school's director of development; and, above all, Helen Pearson, our alumni officer, for her guidance throughout my time in office.

Although we must continue to renew our links with former students, not least younger OHs, the club is in good heart. And I include in this the OH Trust, over which I have maintained a presidential watching brief. This year this Trust has been the beneficiary of the largest donation since that of Arthur Zimmerman himself. The foundation owes a great debt of gratitude to Egerton Parker, whose fund appropriately will benefit former choristers for generations to come.

Let me leave with you one final reflection as I prepare to hand over to Ben Andrews, who I have little doubt will elevate the OH club to even greater heights. Our first known constitution dates from 1873 when our objectives were 'to inform all old members of the school…of all matters of interest connected with the school' and 'to apply the subscriptions to giving prizes…and other useful objects'. Although since then the club has grown in numbers, prosperity and methods of operation, it strikes me that our aims today remain much the same as 150 years ago. The club's job is simply to do what we can in our own age to pass on an even brighter torch to succeeding generations.

Howard Tomlinson
President, Old Herefordians' Club

Cover photo Lydia Stratford, travel report p34

CONTENTS























4 OH News
8 Guest of Honour
10 OH L
12 OH Sport
14 Bookshelf
18 Tom Paske Bridge Champion
20 Letters
24 Daniel Crawshaw
26 Marnie's Departure
28 Common Room Shuffle
31 Music Maestros
32 Evolva Travel Reports
36 Hannah Roper
39 The Satellites
40 Obits
44 Tribute to John Morris
46 Bursary and Academic Congratulations
47 Diary Dates

OH NEWS



Congratulations to Katie Alcott (née Harrison) (OH 1997) CEO of FRANK Water, on being awarded an MBE in the New Year's Honours list for her services to international development.

IT'S A LIFE BY THE SEA FOR LEE

Lee Shutler (OH1984) has been made Principal of Hilderstone College, an EFL College in Broadstairs. Since Lee joined the profession in 1991, he has spent six years in Italy, two years in Japan and two years in Korea. Other short contracts have seen him teach in Malaysia, Siberia and Kazakhstan as well as Spain, Turkey and Switzerland. As well as teaching, Lee is a regular at teaching conferences across the world and has collaborated on and co-authored two course books - one for the German Middle School market and one for Korean IELTS exam candidates.

He currently lives 100 yards from the sea in Margate with three retired greyhounds.

FRANK SUCCESS FOR KATIE

Katie grew up on the family farm and studied for her GCSEs and A-Levels at HCS. She went on to read Fine Art at Bristol's UWE.

Katie's interest in international issues, specifically access to drinking water, was sparked by a trip to India in 1997 when she contracted amoebic dysentery whilst teaching in Kashmir. Later, Katie travelled to several other developing nations to photograph and seek inspiration for her undergraduate studies. During these visits Katie witnessed the impact of poor water quality on local communities, and was moved to do something to help improve the situation.

In 2005, Katie founded FRANK Water, a social enterprise, based on the concept of selling water in the UK as a means of providing clean water in other countries. She sold her own ethical brand of bottled water to local shops, cafes and restaurants and donated the profits to clean water projects.

In 2007, Katie established FRANK Water Projects, a charity that could receive direct donations. FRANK Water has helped nearly 386,500 people in 442 villages to access safe, clean drinking water and receive sanitation and hygiene training.

She has a team of seven staff and over 200 dedicated volunteers. Many of them are involved in the innovative 'Festival Refill' initiative, developed as a more sustainable drinking water solution for UK festivals and events; this has massively reduced the use of single-use plastic bottles each year. Having raised over £4 million, FRANK Water's impact is far-reaching, raising awareness of global issues, social enterprise, reducing single-use plastic in the UK, and changing the lives of people in India and Nepal.

Katie lives locally with her husband and three children.



Congratulations to last year's Head of School Tom Bricknell (OH 2018), who has been awarded a choral scholarship at St Edmund Hall, University of Oxford.



Open day at Wilmot House.

WORKER BEES

The OH Room in Number 1 was renovated by the capable hands of the OH Club's very own Helen Pearson and Juliette Austen-Chandler earlier this year. Not just pretty faces...these two were hard at it when I popped in to find a photo and Juliette showed me how she had reupholstered a set of chairs she had found on E-bay to incorporate the Cathedral, which look stunning. In HCS blue too! Be sure to compliment them when you attend your next reunion!



OH Committee members Juliette Austen-Chandler (left) and Helen Pearson (right).

BACK IN BOARDING BUSINESS FOR HCS

Hereford Cathedral School hosted an open day at its new boarding house in June.

The newly opened boarding house will allow the school to welcome pupils from across the globe. Situated in the fully refurbished former How Caple Grange Hotel, the 1,310m^2 Georgian boarding house will accommodate up to 29 pupils and officially opened its doors this spring.

The school plans to expand its international programme significantly after agreeing a £1.9 million funding package from Lloyds Bank Commercial Banking.

Boarding ceased twenty years ago at the school and overseas students have been housed with local families since 2012.

The new boarding house aims to boost the number of overseas pupils able to attend the school, as well as allowing UK pupils the opportunity to board.



Congratulations to Will Hewitt (OH 2018), who was recently presented with the prestigious Master Cadet award by the Lord Lieutenant for Herefordshire. This is the most senior qualification a cadet can gain. This, coupled with Will's previous LLT Cadet status, is a huge achievement for him Will is pictured (left) with Hereford Cathedral School Headmaster Mr Smith.

OH NEWS



Taken at Home International Regatta 2019. Left – Right: Ben Wellburn – HCS rowing coach – junior men's selector for Wales;Simon Williamson (OH 2012) rows for Thames, former HCS rowing coach. Competed in Men's 4+ and 8+ for Wales; Patrick Morgan-Jones (OH 2018) rows for Queens University Boat Club Belfast . Competed in Men's 2x and 4x for Wales; Gideon Bramble – HCS rowing coach – assistant junior men's coach for Wales.



Congratulations to Rachel Roper (OH 2016), now studying at Guildhall School of Music & Drama, who has been awarded the Kathleen Ferrier Society Bursary for Young Singers Second Prize.

MORE SUCCESS FOR OH ROWERS

Great Britain had a new World Best and Championship Best record on day five of the World Rowing Championships in August, as five crews secured qualification spots for the Tokyo 2020 Olympic and Paralympic Games.

There was elation for Jess Leyden, Melissa Wilson, Mathilda Hodgkins Byrne, Charlotte Hodgkins Byrne and their coach Jane Hall as they booked Great Britain a women's quadruple sculls spot at the Olympics for the first time since 2012. In an intensely close repechage, the crew battled it out with Poland and the USA for the two available semi-final spots, crossing the line just 0.18 seconds ahead of the USA crew to take second place.

Charlotte Hodgkins Byrne (OH 2013) said she couldn't tell if they or the USA had secured the second place spot: "Even when we crossed the line I didn't realise, and when we were rowing back to the landing stage I kept asking Mathilda (OH 2012) 'are you sure? have they changed it?' I couldn't believe it."



Moana Graham (OH 2016) who rowed for Pembroke College, Oxford W1 in this year's Summer Eights (the Women's First Division). Pembroke came second. Mo is able to train at Hereford Rowing Club when she's at home and enjoys meeting up with OH rowers there.

MBE FOR LITTLE PRINCESS TRUST TRUSTEE TIM



Photo of Tim dressed as Mr Scissorman.

Former Headteacher at Hereford Cathedral Junior School (HCJS), Tim Wheeler, 58, was awarded an MBE in the Queen's birthday honours list.

Mr Wheeler joined The Little Princess Trust - a charity that makes wigs for children with cancer - during his headship and has been recognised for his services to charity and education.

To date, Tim's run 10 marathons, often wearing eye-catching costumes to promote the trust.

He said: "The letter informing me that I was to be awarded an MBE came as an enormous surprise and I am still coming to terms with the news. It is both a great honour and a very humbling experience to think that other people consider your contribution to the world to be worthy of recognition.

"It has been a privilege to be able to contribute to the work of such an amazing charity, which not only impacts directly on the lives of children now but is also rapidly developing its research programme in an attempt to find kinder treatments for the future."

The Little Princess Trust's CEO, Phil Brace, said the charity is delighted he's been awarded an MBE - the third highest-ranking Order of the British Empire award.

He said: "We are absolutely thrilled that Tim's incredible work in the charity and education sectors has been recognised in the form of an MBE.

"Tim is a huge asset to The Little Princess Trust, we are so grateful for his energy, enthusiasm, and dedication. We're particularly looking forward to his appearance at the Cardiff Half Marathon this October in what promises to be his best costume to date!"



Jo Moore (OH 2016), who played the lead role in Hereford Cathedral School's production of Fiddler on the Roof, has been awarded Hereford Police Choir's first prize bursary. Jo is now studying at the Royal Academy of Music in London. Congratulations, Jo!



Clarence Attfields (OH 1944) was able to visit to Hereford Cathedral to listen to the choir, which was especially enjoyable as Mr Attfield had been a Chorister at HCS, a very touching visit as Clarence hasn't been able to revisit his roots for many, many years.

Thanks to Katherine Harriet Homecare for facilitating this visit for Mr Attfield, who is 92.

GUEST OF HONOUR

PROFESSOR PAUL HOWARD-JONES (OH 1979)

At Speeches and Prize-giving, HCS. July 13, 2019

Paul grew up in Fownhope, where his father was the local vicar. He spectacularly failed his chemistry exams at Lincoln College Oxford University in 1980 and was asked to leave, before successfully completing a degree in Nuclear Engineering at the University of Manchester. He spent his twenties avoiding a "proper job," preferring to pursue a mixture a musical interests and postgraduate studies instead.

After completing his PhD in Medical Physics at the University of Exeter in 1989, Paul spent 3 years as a postdoctoral research fellow at University College London in the Phonetics and Linguistics department, working on multilingual speech processing and psychoacoustics. Paul had now achieved a degree, PhD and several publications but realised he might not have a long-term future in academia — since generally universities expect staff to achieve these things in the same discipline!

In 1992 Paul retrained to do something more practical and became a Design and Technology teacher. Before training as a teacher, Paul had never made anything out of wood, metal or plastic that had not fallen apart. However, he discovered a lasting vocation in education and, happily, his practical skills quickly developed. He taught at Ralph Allen School in Bath for a number of years, before becoming a trainer of primary and secondary school teachers at the University of Wales Institute Cardiff and an inspector of schools. While acquiring a degree in Psychology from the Open University, he began to apply neuroimaging in his educational research, publishing one of the first studies of the brain-basis for creativity. After the work was favourably received at a meeting of leading neuroscientists at Lincoln College Oxford, Paul was appointed at the University of Bristol where he is now a Professor of Neuroscience and Education. Paul has since led multiple initiatives to apply insights from cognitive neuroscience to improve teaching and learning in the classroom that include, through his work with UNESCO, international projects in this area. He received an international award recognising this work in 2016. He is known more widely for his media work aimed at engaging the public with the science of learning, including his most recent book "Evolution of the Learning Brain" and his appearances as a presenter on Channel Four's award-winning "Secret Lives of 4 and 5 year olds".

Paul married his partner of 16 years last month and they live in Bristol, where they have been raising their five children.



Paul Howard-Jones with HCS Headmaster, Mr Smith



REUNIONS



17 OHs from the 1950s gathered at Wyeside for lunch.

60TH ANNIVERSARY REUNION

Following the success in 2017 of a combined leavers reunion held at the school for all those who left HCS between 1955 and 1957, staff at the Development Office organised another joint reunion on Saturday, June 29, this time for members who left between 1958 and 1960.

Thus, on a very warm Saturday morning, almost thirty people, including partners, family members and friends turned up to watch a series of scull & coxless pair races on the river in the morning before moving to Wyeside to see an HCS Junior XI team take on a Cathedral School Landaff side.

A very fine buffet lunch was laid on at 12.30pm for our particular group inside the pavilion before we returned to the boundary to watch some more cricket, using the shade of a nearby sycamore tree. Temperatures had already reached 30 degrees!

School Tour Around 2.30pm, many of us prepared to return to the school for a tour of the buildings as from 3pm. We started off in the recently re-furbished OH Archive Room inside No 1, where there were so many items of memorabilia, artefacts and interesting exhibits on display. We then moved across to view the cavernous Sports Hall, opened by Dame Kelly Holmes in 2009, before entering one of the laboratories in the adjacent Science Block.

This particular building had long since been re-configured and sections re-built from what we 'oldies' remember as being the '*new*' gymnasium, erected in mid-Fifties on the site of what were formerly our Fives courts.

GUEST LIST: Anyone wishing to find out who else came to the reunion lunch, please write to **admin@ohil.org.uk** to obtain a full list of attendees, including House, HCS Vintage, County of residence etc.

Peter Fairman-Bourn

OH/L SPRING GATHERING

We staged our usual spring buffet luncheon on May 23 at which there were 24 OHs present, spanning several decades. We also welcomed Patricia Brittain, daughter of former Headmaster Jack Hopewell. She occupied No 1 Castle Street with her father during his tenure in charge just after WWII until his death in 1957.

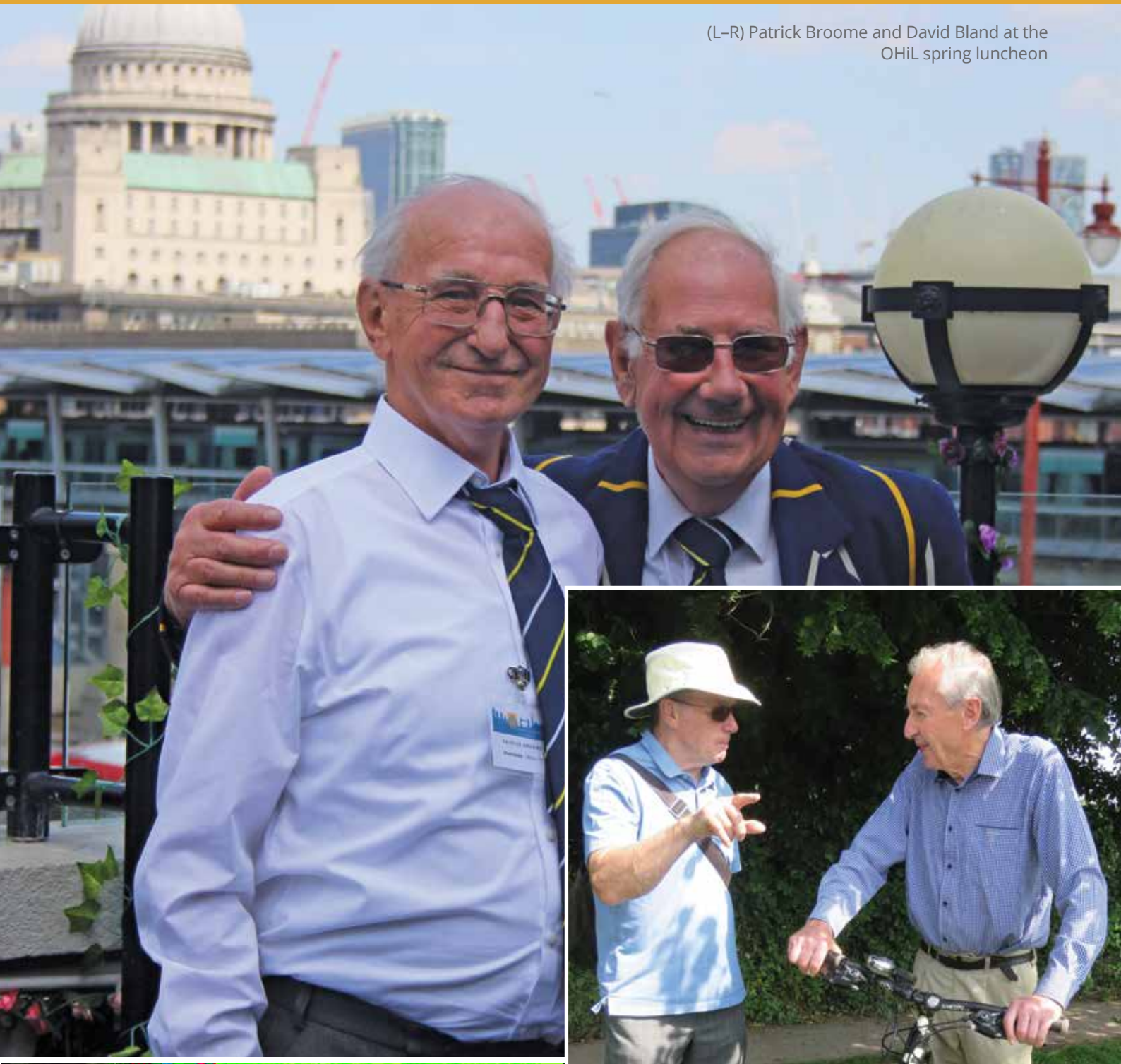
Also present was School Development Director Claire Morgan-Jones and Helen Pearson, Alumni Officer, both of whom had travelled down to London in the early hours from Hereford via Newport so they could be with us. Not to be outdone following a previous luncheon, when a number of members showed us their old school uniform, including cap, scarf, boater, rowing colours etc, David Bland turned up wearing his OH Blazer!

Because of the warm weather, most of the guests ended up removing their jackets and were able to enjoy the sunny conditions outside on the balcony overlooking the river.



Front row seated L–R : Trish Brittain; Mike Moreton; PFB & Keith Rippin (crouching). Back row: L–R : Mick Kedge; Tim Pringle; Patch Broome; Martin Clarke; Will Mason; David Bland; Griff Holliday; Ian Harwood; (Peter Garland – in blue shirt hiding?) Julian Loveday (arms folded); Terry Simmonds; Duncan Pierce; Mike Hawkins; John James; Clive Rees; Jamie Craig; Peter Brown; John Pound; Phil Stilliard; Martin Webster.

(L–R) Patrick Broome and David Bland at the OHiL spring luncheon



(L–R) Bill Tucker talking to Terry Foxton



Peter Fairman-Bourn, Maurice & Bunty Jones and Dr Mike Hirons

OH GOLF DAY AT BURGHILL

9 May 2019



The pair of ducks were happily enjoying the weather on the practice area. It was their kind of weather. The humans would have preferred a slightly drier day but nevertheless they were in good spirits after the golf had finished and they were clean and dry. The water on the fairways and pools on the greens presented challenges but, of course, our years at HCS gave us the resilience to cope with them.

The ducks cannot be named but the OH's present in the photograph were, from left to right: Clive Mugridge, me, Jeremy Clare, Stephen Williams, Des Whetter, John Oldman, Richard Blott, Powell Price, Angus Craig, Roger Morgan, Jack Beech and Peter Williams. The winning team consisted of Angus, Peter and Roger and they were presented with the School House Invitation Golf Cup.

Next year the event will be held on Thursday 14th May at Burghill Valley Golf Club with a cost of £48 for the day. Come and join us. Andrew Singer abs.singer@btinternet.com





HOCKEY 2-1 TO THE OH

A strong attacking start from the OH team but strong defence by HCS (Georgie S & Laura S) kept them out. Finally though from a penalty corner - hit by Emily Rogers, saved well by Becky Kerridge, but out to Annie Orgee who put it back in to Hannah Larkin to score for the OH.

HCS played their way into the game, the back line became more confident (good distribution from Lottie R) and starting to put together a few of their own attacks with strong runs from Lucy A and Sophie C. Second half, some good skills from Ciera W resulted in a couple of corners and near misses. Then another break from OH with through ball from Chloe Thomas allowed Emily Rogers to round the defence and cross for Polly Jordon to make it 2 midway through 2nd half. HCS fought for a goal and one finally came a few mins from time with a penalty flick scored by Lily Matheson.

OH team: George Bowring-Lossock (GK); Felicity Hunter-Choat, Sarah Dinwiddie-Choat (Hunter-Choat), Molly Reese; Aerin Thomas, Adam Hewlett, Chloe Thomas (Stanbridge), Annie Orgee; Hannah Larkin, Emily Rogers (Tompkins), Polly Jordan

Goals: OH: Hannah Larkin; Polly Jordan; HCS: Lily Matheson

Andy Rogers: Head of Hockey



OH DAY SPORT REPORTS

OH FOOTBALL 4-0 TO THE OH

Despite conditions being extremely difficult for a passing style of football, both teams delivered a performance that contained pieces of high quality. Although the HCS team consisted of mainly Year 11 boys they stood up to the physical challenge presented to them by displaying good determination and togetherness throughout.

Marshalled by the Junior School's very own Mr Turpin (goalkeeper), the defensive unit stood strong under a barrage of both windy conditions and physical mismatches.

The OHs showed their physical dominance early on by creating a handful of chances from crosses delivered into the 18 yard box, from which they opened the scoring.

Their second came not long after when a ball sent in from a corner swirled viciously into a melee of bodies only for it to be deflected into the net from close range.

Despite this the youthful HCS team continued to stick to their principles of play and produced some eye-catching link up play especially through the midfield areas, and were unlucky not to carve out a chance for themselves on a few occasions.

The OHs continued to pose a threat through the rest of the first half especially exploiting the space in behind the HCS defence, and from one such opportunity won a penalty from a clumsy challenge by a HCS covering defender.

Half Time 0-3.

The second half ended up being less eventful due to the HCS team getting to grips with the opposition's attacking threat and also the OH lads running out of steam. Even so, midfield areas were still competitive with aggressive and tenacious tackles all over the field.

Chances were becoming less frequent with both Jasper Linley-Adams and Miles Newall hitting the crossbar in the latter stages of the game to deny the HCS team a thoroughly deserved goal. The OHs did manage to score a final goal late on when a defensive mix up left a simple tap in for the visitors.

Despite the final scoreline the game was played in the right spirit and both sides showed immense respect for one another throughout. The young HCS side showed that there is a lot to be optimistic about in the spring term if they can work together in this way over the future months.

Thanks to all the boys that returned to school to play the match and those that supported the game from the sidelines.

Tony James: Head of Football

RUGBY DRAW OH 17-HCS UNDER-21S 17

After a two-year hiatus the Old Herefordian's Rugby match was resurrected, with a new format of leavers from the last two years joining the HCS Upper 6th boys to play the OHs from 2015 and older. The OH side was captained by Rob Erskine and featured many players from some of the more successful HCS 1st XV teams of recent times. Despite playing into the howling wind that was rushing down the Wye, the OH side took the lead through former 1st XV captain Oli Gaston (2015). The School came back strongly with tries from two more 1st XV captains, George Sweetman (current) and Joel Middleton OH (2016), achieving an impressive half-time lead of 12-5.

In the second half, Sweetman added another try with an impressive solo run from his own half, handing off a number of despairing tacklers in the process. With tiredness setting in and having to contend with the wind, the school conceded another try, this time from Elis Ward OH (2015) which narrowed the deficit. Not to be outdone, Gaston added another try for himself, which was impressively converted, tying the scores. The game was played in fantastic spirit and both sides showed a monumental effort in both attack and defence in testing conditions; it was only fair that the honours were even at the end. Thanks to the boys who came back to play, and we look forward to doing it all again next year.

Harry Windsor: Head of Cornwall House & Academic PE

B O O K



COLOURING IN BY NIGEL STEWART (OH 1977)

Nigel Stewart who was a Cathedral Chorister from 1969-1973 has published his first novel, *Colouring In*.

The book's central character is from Hereford and there are several scenes based in the county. Set between 1989-1991, *Colouring In* deals with love, creativity and underachievement and was originally self-published in 2016. The 2019 edition is the first of three novels Nigel will release in collaboration with Purple Parrot Publishing. It's available from Amazon and major bookshops.

His second novel, *Secrets We Hide From Ourselves,* will be published early in 2020 and Nigel is already working on a third.

After leaving HCS, Nigel joined the Civil Service and, after ten years living in Berkshire, moved to Lancashire where he still lives. His daughter Alana is at Oxford and his son Jacob has just finished his A levels. When he isn't writing novels, music and short stories, Nigel works in the IT outsourcing sector as a Supply Chain director.

S H E L F



NEW BOOK FROM IAN RUSSELL (OH 1989)

"I was certainly a product of the economics era of Mr Shave et al, and went on to read Economics at University. Full details of my life, including a stint as the CEO of Africa's largest technology company, can be found at **www.ianrussell.xyz,** or in my new bestselling book, *The Other End of the Telescope!*"

THE LOWDOWN: *The Other End of the Telescope* is a high-speed gallop through the absurdities and challenges of getting things done in large companies, and the inherent contradictions in leadership and organisational behaviours that prevent businesses from realising their potential and achieving greater success. In this collection of thought-provoking essays, Ian Russell draws on more than 25 years' experience of leading and working in large organisations around the world to distil the key themes and challenges confronting big business today.

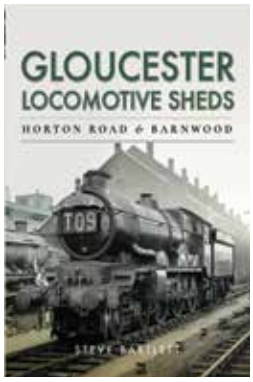
The book tackles key topics such as organisational cholesterol, the loneliness of leadership, human capital strategy failures, performance-destroying 'head offices' and the 'myths' of talent scarcity and the so-called Fourth Industrial Revolution, among others. Each essay pairs a deep understanding of the real world and lessons learned the hard way, with powerful and pragmatic insights on how big business can change the way in which it does things.

Contributions from other notable thought leaders Valter Adão, Richard Mulholland, Happy Ntshingila and Rapelang Rabana add unique voices and insights to Ian's vibrant and straightforward views. Together they are exactly what is needed to jolt businesses and their leaders into doing things more successfully and thoughtfully.

The lightness of Ian's style makes this a highly readable book, but it does not dilute the impact of his incisive observations and insights. Passionate, irreverent and challenging, *The Other End of the Telescope* will make you think deeply about your business and your career – and your role in both.

The Other End of the Telescope is published by Tracey McDonald Publishers and is available from Amazon.

GLOUCESTER LOCOMOTIVE SHEDS BY STEVE BARTLETT (OH 1965)



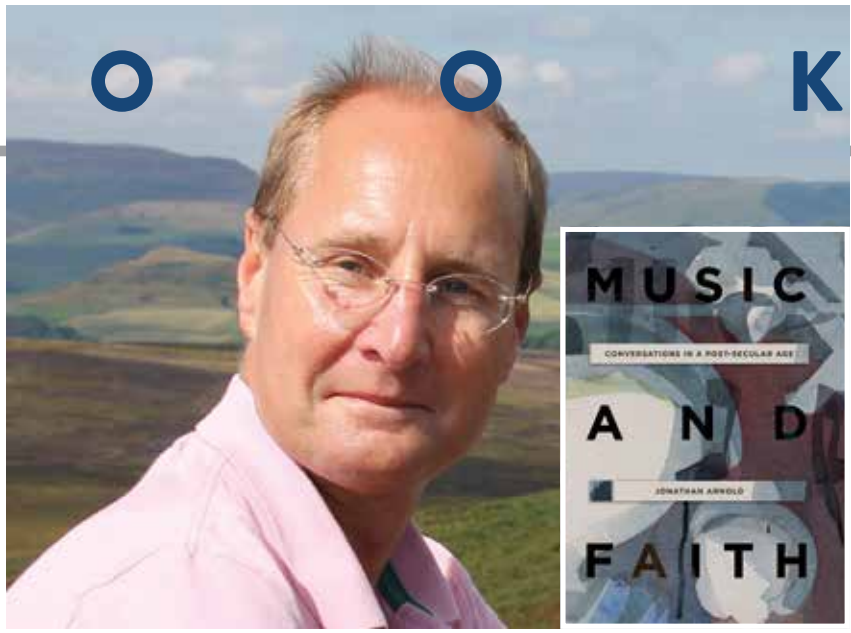
After a lifetime spent in railway operations, timetable and train planning and commercial management, **Steve Bartlett** found himself an unexpected author. We featured his first book *Hereford Locomotive Shed* in last year's OH magazine This has proven a great success and as a result his publisher has commissioned a series.

His second book *Gloucester Locomotive Sheds* has now been published and a third, Worcester Locomotive Shed is underway. Fellow OH John Goss (1962) has been a major photographic contributor in both books to date, demonstrating how his misspent youth was spent capturing the local railway scene. It was not wasted as John would later become a professional photographer.

Gloucester Locomotive Sheds takes a closer look at this large rail centre in the 1960s where two rival railway companies, the Great Western Railway and the Midland Railway, had met and built their rival establishments. The book focuses on the two company's large locomotive depots, Gloucester Horton Road and Gloucester Barnwood, with an in-depth study at how each functioned and the duties their engines performed. The hard back volume is supported by over 200 mostly half-page black and white photographs. Not forgotten are the surrounding smaller depots at Cheltenham, Lydney, Brimscombe, Dursley and Tewkesbury, taking the book deep into the Gloucestershire countryside.

The books can be ordered direct from publisher Pen & Sword, on 01226 734222 or direct from their website; cover price £25. They can also be ordered through any good bookshop.

B O O K



NEWS FROM JONATHAN ARNOLD (OH 1987)

Jonathan Arnold has continued his research interests into the relationship between music, theology and faith with many public lectures in the UK and abroad. Chapters and articles published this year include: "*Sacred Music and Human Dignity*" in J. Loughlin (ed.), Human Dignity in the Judaeo-Christian Tradition: Catholic, Orthodox, Anglican and Protestant Perspectives (Bloomsbury, 2019) and "*Sacred Music in Secular Spaces*" in G. Corbett (ed.), Theoartistry (Routledge, 2019)

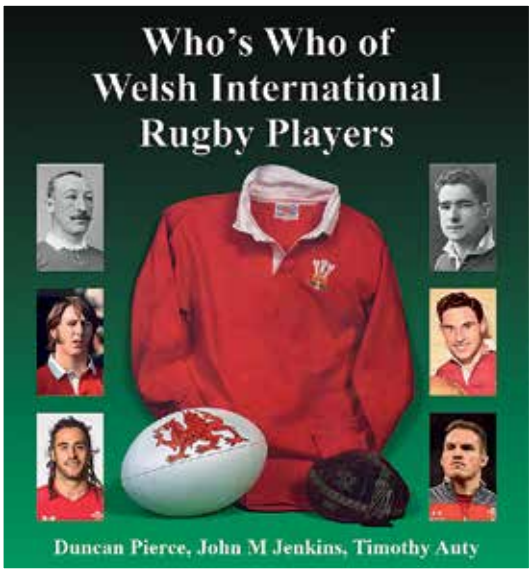
In September, after eight years as Chaplain and Senior Research Fellow at Worcester College, Oxford and three years as Dean of Divinity and Fellow at Magdalen College, Oxford, Jonathan took up the new role of Director of Communities and Partnerships in the Diocese of Canterbury, where his wife, Emma, has been appointed a Residentiary Canon at the cathedral. Jonathan's new position is based at the Archbishop's Old Palace and will involve oversight of social justice programmes in Kent as well as research, publication and engagement in national and international dialogue on the theology of social justice. Living and working so near the cathedral, he will also be able to continue his interests in music and the power of the arts to communicate the divine.

MUSIC AND FAITH: CONVERSATIONS IN A POST-SECULAR AGE (BOYDELL AND BREWER, 2019)

Following the success of *Sacred Music in Secular Society* (Ashgate, 2014) this book explores examples of how the Christian story is still expressed in music and how it is received by those who experience that art form, whether in church or not. Through conversations with a variety of writers, artists, scientists, historians, atheists, church laity and clergy, the term post-secular emerges as an accurate description of the relationship between faith, religion, spirituality, agnosticism and atheism in the West today. In this context, faith does not just mean belief; as the book demonstrates, the temporal, linear, relational and communal process of experiencing faith is closely related to music.

Music and Faith is centred on those who, by-and-large, are not professional musicians, philosophers or theologians, but who find that music and faith are bound up with each other and with their own lives. Very often, as the conversations reveal, the results of this 'binding' are transformative, whether it be in outpourings of artistic expression of another kind, or greater involvement with issues of social justice, or becoming ordained to serve within the Church. Even those who do not have a Christian faith find that sacred music has a transformative effect on the mind and the body and even, to use a word deliberately employed by Richard Dawkins, the 'soul'.

S H E L F



WHO'S WHO OF WELSH INTERNATIONAL RUGBY PLAYERS, UPDATED EDITION BY DUNCAN PIERCE (OH 1962)

"From an early age I have been interested in the history of sport: in my early years particularly soccer, cricket, boxing and racing.

After attending my first rugby international match aged 12 rugby became my Number One sport, in winter at least.

I always bought programmes for events I attended, read them avidly, and saved them.

Circa 1985 I played cricket against a team which included a cabinet minister of the time.

After the match he told me that his grandfather had played rugby for Wales.

The grandfather's name did not ring a bell and when I started investigating who he was I realised that there were many Welsh International players about whom little or absolutely nothing was known. There were players on the list with only a surname and an initial.

From that point identifying these men became a hobby and then an obsession.

When doing my research I found that I was not alone.

After a while my two co-authors and I agreed to pool our "finds".

Early in 1991 a publisher looking for subjects on which to publish books, and having found out about our researches, asked us if we would like to write a book called *Who's Who of Welsh International Rugby Players*.

We agreed, and the first edition of the book appeared in autumn 1991.

The first book contained fifty plus "unidentified" men and the three of us continued researching.

A few years ago we had narrowed the unidentified men to four or five and wished to publish a second updated and corrected edition of the book.

The first publisher had retired so there was a gap in production until we found a capable publisher.

By this time we had but one "unidentified" cap for whom there were two contenders and both of whom get a mention in the book.

Finding exactly who someone called Tom Williams is, born at an unknown place on an unknown date in Wales over 150 years ago is difficult!"



Paul Thorburn (OH 1981), with Dai Pickering (right)

WINNER OF THE LEDERER MEMORIAL TROPHY 2019



Tom Paske (OH 2002) spends his life flying around the world competing in bridge competitions and it all began in Mr Jackson's form room...

Bridge has changed vastly for me. It all started out being taught by Mr Croot in Mr Jackson's form room. Whilst I was at HCS I was lucky enough to be selected to play in the junior Europeans finishing 4th which qualified us for the junior world championships in Beijing in 2008. When I left HCS at 16 I had my first major success at World Championships winning a silver; losing to France in a hard-fought final!

Coming from rural Herefordshire the allure of being able to travel the world and visit the cities really excited me. The easiest way for me was bridge. As readers know bridge has an image problem. You say bridge and everyone thinks over 60s huddled around a bridge table in poor light. This worked in my favour, as being selected to represent my country was relatively easy compared to sports such as cricket and rugby which I loved! I look back with such joy when thinking about my first major international trip. We visited Beijing immediately after the Olympics and were considered 'athletes'. The organisers treated us as such, and organised many trips and we got to see sites such as the Great Wall of China.

Back from the fun and glamour of staying in the Olympic village I was hooked on bridge. I travelled around the UK and Europe playing in any event I could. The EBU was encouraging juniors with free entries and some expenses were covered as well. The great thing about bridge has always been the friends you make from different parts of England and the world. It doesn't matter what city you are in, you will have a connection there. Having won some national competitions we next went to the Europeans in Romania with confidence and hoping to add another medal. It was a complete disaster! We were one of the pre-tournament favourites and I don't even want to think about where we finished. We shouldn't have qualified for the world championships in America but we got very lucky and many of the teams ahead of us couldn't make it so we got our chance and took it. For the second junior world championship in a row we won the round robin but again we fell at the final hurdle; this time to Poland.

Unfortunately, after this I fell out of love with the game, gave up altogether for a couple of years and lived in Croatia. Luckily a good friend of mine, David Gold, who was the newly appointed captain of the U25 team managed to persuade me to get back into the game. I had the bug again and realised just how little I knew. After a run of competitions with mixed success I won a medal at the junior European pairs in Berghausen with Graeme Robertson. Bridge was enjoyable again and I started travelling to America to play in the nationals which are held three times a year. These competitions are on a scale we don't have anywhere else in the world. This new and exciting world is a far cry from the stereotypical view of bridge where people are passing time before their death. Whilst everything was going well nationally it wasn't until 2018 when I had my first breakthrough in international bridge at senior level. Playing with my junior partner Ed Jones and teaming up with the legendary pair of Andrew Robson and Alexander Allfrey we won England's first medal at the World Open Teams Championships (known as the

Main Picture: Tom Paske learning bridge with teacher, Richard Croot and fellow pupil, Megan Corder.
Inset Picture: Winners of the Lederer Memorial trophy 2019 L-R: Andrew Robson, Tom Paske, Alex Allfrey, Ed Jone.



Rosenblum in bridge circles). This was an immense feeling of relief, that all the hours spent sat around the bridge table finally had some purpose and meaning! Since then bridge has seemed not quite as difficult and recently the same team played in an invitational teams at the RAC members club called the Lederer. It was originally the best eight teams in London but has grown to attract some of the world's best players and teams. Everything went our way and we won again! This has been one amazing year and as I write this we are off to Shanghai to compete in the biggest money bridge competition in the world.

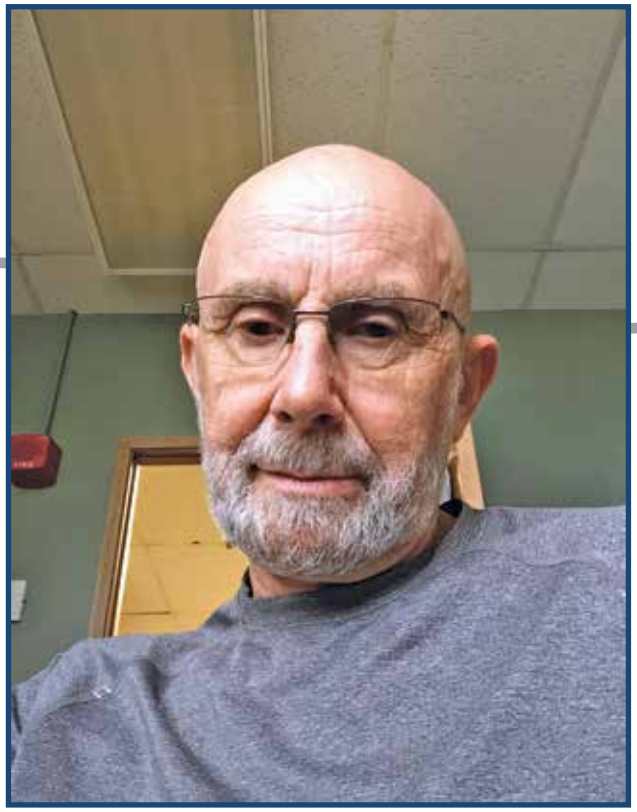
I have been very fortunate for the excitement, people and possibilities that bridge has given me. Everyone in bridge has their own interesting story with so many successful people in many walks of life. Whilst professional bridge is a path I chose to go down there are much easier journeys in life and I believe a life of bridge finds you rather than you choosing it. Anyone who has ever played bridge will surely agree with me that it is the best game in the world. Every hand is a new adventure and I hope that anyone who is reading this will be motivated to try the game once. Let me tell you that it is much easier when you are young!

Richard Croot, Assistant Director of Studies at HCS, is still in touch with Tom today...

When I first started teaching Tom it was clear to me that he was an exceptional talent. There were a couple of outstanding HCS mathematicians in Tom's era, both of whom attended HCS Bridge Club. Good mathematicians can usually make themselves into strong bridge players as the intellectual activities overlap. However, Tom who was a fairly good at maths, eclipsed them both at bridge. The world of a professional bridge player is a strange one. In terms of participation world wide, bridge is huge. It is popular in both China and the USA. Prize money is not significant, but a professional can make money in three ways: being sponsored by a wealthy individual to play in a team, playing with clients and teaching. When I contacted Tom in April he told me that he was playing in Memphis, after which he had an event in Shanghai. He said said he would not be back in the UK until October. He kindly offered to play a session with me when he does return, and I suggested we might play in a London club; I will need to be on top form.

RC

LETTERS



Aloha from Clifford Smith

I started at 2 Castle St in the Prep. School and left HCS in 1956. Rather, I was expelled on the last day of school by Hoppy Hopwell because Rev. Preston, Old Deanery, was scared to death that I was going to create holy hell on the last night. In October I was drafted for the Suez War and spent my two years in the RASC, BAOR, a life not that different from my time at HCS. Two years later, I was demobbed and went to work in Birmingham in the Jewellery District.

I hated it and with my mother's encouragement I ended up at UCNW Bangor with a full scholarship from the City of Birmingham. How the support of university education has changed since those days! I graduated with a BSc (Hons) in Botany in 1962. By then I had become engrossed in plant morphogenesis and went to the University of Manchester with an ARC stipend. I got a MSc in 1963 and a PhD in 1965. During that time I worked in the same lab as a post-doc, Dick White, from the University of Michigan. In the meantime I had been appointed as a Research Associate at Princeton and he invited me to visit him down in Duke. But just before I graduated he told me that University of Hawaii was looking for a person to teach Plant Anatomy for the Spring semester. So I said yes and Hawaii contacted Prof. Wardlaw, my sponsor, and within a couple of months I had a green card. Within a couple of days of my arriving I had fallen in love with this place. Had I arrived in Hawaii as it is today I would not have been so enamoured. However, I did go to Princeton for a year and headed straight back thereafter where I taught pre-med Biology and Botany.

I have had a great career here and a wonderful life. I took over a fledgling cooperative program between the university and the National Park Service in the Pacific where I led research and natural resource management programmes between the two organisations. Apart from working extensively in the Pacific, my research has taken me for several months at a time to China, Costa Rica, Brazil, Portugal and its 'territories' in the Atlantic and, of course, the UK. I have travelled all over the world presenting papers at international conferences, workshops and the like. I retired to the UK to be with my father in his waning years for six years during which I led the publication of 'The Lichens of the British Isles and Ireland.' I came back to Hawaii and back to my old job but this time not leading it, but rather managing a subgroup of military programmes. So I am still working and loving it.

I look back on my years at Hereford with considerable nostalgia. It did me well. Americans are tickled by my mannerisms and speech. Somehow or other Harry Wardlaw smoothed a very rough stone into something more polished. How I do not know. I was never a good student.

Clifford W. Smith (OH 1956)

Passing on the Baton from Harriet Edwards (OH 2013)

Having been at Hereford Cathedral School from Reception to Upper-Sixth the House Shout was an event I looked forward to every year and which was incredibly competitive. I still remember the competitive buzz I felt conducting my own house (Cornwall) when I was Head of House in my last year at HCS. It is now six years since I left and I am currently a teacher at an all-girls school in Oxford. Since qualifying as a teacher last year it occurred to me that the House Shout, which I was so accustomed to, was not a regular occurrence in state schools. Working in a state environment has massively increased my appreciation for the education and numerous opportunities I received at HCS and is something I now feel a moral obligation to duplicate for all. I now see it as one of my main aims, as an educator, to give as many students as possible, no matter their background or financial position, a wealth of different opportunities. My first step towards this rather big aim was to introduce a House Shout at my current school, Didcot Girls'.

The main aim of the competition was to build a feeling of a community within each house and increase the competitiveness between them. The benefits singing can have on mental health was an added bonus. Song choices varied from 'Count on Me' to 'Under the Sea' and performances included dance moves and gymnastics.

I was incredibly honoured that David Evans (Director of Music at HCS) came to judge this competition. A teacher who inspired me so much throughout my time at HCS. The girls hung on his every word and the excitement he created was nail biting.

I was extremely proud of how the girls all got involved, put in a huge amount of effort and positively represented their houses. On the day numerous members of staff came to watch and support the girls leading to this competition now being a main school event. Organisation for the Didcot Girls' House Shout 2019 is already underway.

'Music is not just a subject, it's a culture' David Evans 2018

Harriet Edwards (OH 2013)
Teacher of Music, Didcot Girls' School

LETTERS

The 6th Classical 1949-50.



Going through the process of turning out stuff, I came across the enclosed photo of 6th Classical 1949-50.

Back row: (L-R) W J Edwards, P N Challenger, D H Thomas, F Pickard, ? Powell.
Front row: (L-R) D J Aliss, G D Dunn, A J Wolfenden, J B Evans.

Edwards, Challenger, Thomas and Evans were Old Deanery Boarders: Aliss boarded in School House.

Prior to the Michaelmas term 1945 the embryonic Deanery boarders were accommodated, starting with the Summer term 1943, in 2 Castle Street. I can not recall how many of us there were in 2 Castle Street, but I do recollect that in the Summer term of 1945, just before the Old Deanery was formerly set up, a few of our number were accommodated in the Wardles' house on Broomy Hill and had to walk to an fro there night and morning...

D Hugh Thomas

More memories of Bill

I was moved to read Pippa Owens' reminiscences of Bill Suttle in the last edition of the OH Magazine. May I clear up a slight error, and add one or two thoughts.

First, Dr Suttle did NOT have a PhD in Music - they are two a penny! He was a full-blown Doctor of Music, by examination, from Oxford University, no less, one of a handful (I guess) living at that time. I enclose a photograph of him in his splendid robes, which I borrowed from Sir Percy Hull's widow, worn at the opening of Music School at 31 Castle Street in 1987. He had only worn this full academic dress twice before, once at graduation, and once when the Queen visited Canterbury when he was Director of Music at the King's School, before the war.



I heard the lovely Mag and Nunc to which Pippa refers: Mrs Suttle played me a recording of Robert Hollingworth (Ed: see feature page 31) I think singing it, when I went to see her after Bill's sudden death. It is a fine piece, and I hope that Catabile will look at it. I also commend his Wedding March which won a national competition, and is, I think, still in print.

I was with Bill the night he died, in Hereford Hospital, and I'll never forget him. He seemed to regard it as a privilege to be allowed to teach at HCS, and in my department, when, of course, the exact opposite was the case. He was the most modest, and most talented schoolmaster I ever met, and I am so glad to have known him.

John Williams (Director of Music, HCS, 1985-2006)

BIRTHS &WEDDINGS

The wedding between **Felicity Hunter-Choat (OH 2010)** and **Captain Thomas Padgett** took place on June 23, 2018 at Hereford Cathedral. Fellow OHs Sarah Dinwiddie-Choat (née Hunter-Choat), Polly Haydn Jones and Felicity Hughes were maids of honour.



The birth is announced of Penelope Sophia Dulson on May 30, 2019.

Emma Dulson née Shepherd (OH 2008).



DANIEL CRAWSHAW (OH 1985)



I have to confess that I wasn't a great student: I'd actually been in boarding schools from the age of eight and by the time I arrived at 14 as a day boy at Cathedral I was ready to bunk off whenever possible. Some of this I regret, I was actually good at sports and remember being 'press-ganged' from a Hereford café (either Gaffers, Fodder or the Marches) to compete in a cross country race. Apologies to those concerned. English classes with Colin Gray were fantastic groundings in thinking but when pen came to paper I didn't make the cut.

The good news was when I wasn't keeping the caffs in business I was painting and drawing. Arriving home in the afternoons and kicking off the uniform I'd get stuck into oil painting or drawing from life. Picasso, Gaugin and the Impressionists were my trusted guides and I made steps in understanding the craft of making pictures. I also took to walking, living as we did to the west of Kington. If Mum was working and couldn't meet the bus I would



simply hike the remaining five miles over the Hergest ridge.

I'm currently artist in residence in the Elan Valley and, looking back, it's extraordinary how the dynamics of my teens linger. I now live in London and have a studio in Peckham, for me returning to Wales or getting into some other wilderness is essential. I photograph in the landscape and make studio works that combine painting and memory. Sifting through heaps of material, reflecting, I then try to allow something of the places I've been to enter.

In Elan I've had the enormous privilege of staying in a remote cottage for four weeks with the purpose of wandering and exploring. Being on foot is incredible because aspects of a place can creep in the backdoor when you are not noticing. I have made some small monochrome paintings and called them 'Ghost Notes'. The valleys have a rich history - Percey Shelley used to go there and stock up on inspiration before he was successful and of course, before the dams were built.

I have been struck by the underlying sense of loss in the region. Everyday it looks beautiful and I can always find interest in observing the combinations of land, sky and water but the fact that there were homes, farms and a working landscape underneath has taken a while to fully comprehend. In my paintings I almost felt something of the past was trying to make itself known and I had to put in the time to excavate the spirit of the place.

I'm very glad that I managed to make some sort of career of being an artist. It is rich and varied and I'm fortunate that people engage with my practice. A residency is a form of partnership with an organisation and is really a two way relationship. In this instance the Elan Valley Trust were looking for artists to respond to the environment in their own way - I didn't just take this as a licence to flee across the hills! I have, in fact, been teaching in schools and putting back some of the skills I have harnessed over the years, I must have worked with 60 students and If I've encouraged just one to develop as young artists that's a success.

FAREWELL TO MUCH -LOVED HCS STAFF

Hereford Cathedral School bid farewell to some long-serving staff at the end of the summer term. We wish all the best to Mr and Mrs Stanley, who are leaving Hereford for a new life in Hull, where Mr Stanley will be taking up the headship at Hymers College in September. We are also waving off Mrs Marnie Wooderson, Mrs Olivia Boon and Miss Lucy Hargrove who are all retiring after many years of dedicated service to HCS pupils.

Meanwhile, Dr Simon Rhodes, Mr Thomas Windows, Mrs Sue Gurgul and Mrs Nicola Castanet are all leaving HCS for pastures new. We wish them all the best for the next chapter.



MARNIE MEMORIES

A great friend and colleague who has a heart of gold and whose primary motivation was always the happiness and welfare of the children. Her contributions to all aspects of the extra-curricular of the school are boundless. She will be hugely missed and very difficult to replace. xx
Emma Sage

Mel Reynolds Our form teacher in 1N - way back when in 1988!! Merry Albright Helen Underwood Jo Brennan.
Lucy Renwick

Marnie was Miss Sharpe when I was a snotty first year. Kind and clever. It was delightful to see her at out 20 year reunion at HCS. Hope to see her at the 30th.
Joseph Goldsmith

Thank you, Mrs Wooderson. You, Jeremy Crowhurst, Colin Gray and John and Barbara Ferris got me through GCSE and A Level English. I thank you all x
Louise Alexander Shaw-Jones

Fantastic! As my form tutor for 3 years Mrs W was always a pillar of support whilst I went through some immensely challenging teenage years. She believed in me and to this day, 24 years later, we still keep in touch

Wishing her the happiest journey in her next chapter.
Merry Albright

My very first high school teacher - Mrs W taught me how many different ways there are to 'see' and 'say', and how to delicately craft with words to share with others. She demonstrated the true importance and power of using words and thoughts - teaching me how to communicate clearly and articulate feelings, nuances, ambience and perspectives. I now get paid to put pen to paper and am proud to say that I still use the frameworks and structures given to me by the dream team of Wooderson, Crowhurst and Grey. And I loved every second on The Gwynne Street netball courts - the best of times. Thank you Mrs Wooderson for being everything a teacher should aspire to be. I'm overjoyed that my daughter also had the opportunity to be taught by you too. Enjoy every moment of your retirement.
Kasha Preece

Congratulations on such an immense achievement. Wishing you much love and happiness in your next chapter x
Hannah Compton

Thank you Mrs Wooderson for getting me through English 14 years ago.





MRS WOODERSON'S NETBALL CELEBRATION

Hereford Cathedral School pupils, alumnae, parents and staff gathered for an afternoon of netball in honour of the retirement of Mrs Marnie Wooderson (née Sharp). She will be hanging up her netball whistle for the last time this year, after 34 years on the Gwynne Street court.

The sun shone as five teams played a round robin of netball matches on the no-mow and in the sports hall. There was great camaraderie on display from all players, with a team of recent Old Herefordians being the overall winners.

Mrs Wooderson joined HCS back in 1985, when she was Miss Sharp. During her tenure, she has coached well over 50 netball teams, alongside her main role in the HCS English department.

Mrs Wooderson said: "It was lovely to see so many former students and share memories of HCS. That so many of them are still playing netball is particularly pleasing. I was touched that former staff made the effort to come and support, making me remember how many colleagues have become friends over the years."

COMMON ROOM SHUFFLE



Olivia Boon

Mrs Olivia Boon became a part-time teacher in 2004 and has since been a dedicated teacher of Modern Languages and Learning Support. She came to HCS as a teacher of French, Italian, English, SEN, Latin and RS at primary, secondary and tertiary levels. Mrs Boon has taught in Germany, been a head of department and a School Governor. Her support of modern languages at HCS has been much appreciated and has extended beyond the classroom to the organisation of exchanges and trips. Mrs Boon is perhaps best known for the individual care that she has given to pupils with specific learning needs. There are many pupils and parents who know all too well how much time Mrs Boon has dedicated to Learning Support. Mrs Boon has also helped HCS teachers get the best out of their students and opened our eyes to better and more appropriate teaching styles. Outside of the classroom, Mrs Boon has run a gardening club and The Castle Green River Bank Project and has been a willing supporter and organiser of Common Room events. We wish Mrs Boon all the very best as she retires from HCS.



Selena Fortey

Mrs Selena Fortey joined HCS in 2004 as Admissions and Communications Officer. As such she represented the 'face of HCS' for prospective pupils and their parents. She executed this role with aplomb, demonstrating warmth, kindness and a reassuring manner which was hugely appreciated by all. In addition to managing the admissions process, Mrs Fortey assisted with marketing publications, PR, open and taster days, scholarships, entrance examinations and more. Mrs Fortey had previously been a Medical Secretary at Hereford County Hospital, and we certainly benefited from her excellent communication skills. Mrs Fortey has moved to Abbey College, Malvern where she is Registrar and we wish her all the best.



Sue Gurgul

Mrs Sue Gurgul joined HCS in 2002 with a wealth of experience, serving as a PA for numerous chief executives in a range of investment banks and blue chip companies. It was our good fortune that when Mrs Gurgul and her family decided to make the move from London, they chose Herefordshire, and so she started a new career as Headmaster's PA. As such, Mrs Gurgul has worked for a Head reaching the end of his career and another who was just starting out. The role of a Head's PA requires multi-tasking par excellence, with strong organisational and administrative skills, as well as an ability to communicate with a broad range of different stakeholders. That Mrs Gurgul has been more than capable in these areas is well known to all, but perhaps what is less well known is the role that Mrs Gurgul has played in the School's international development. Mrs Gurgul oversaw the complexity of UK Border Agency compliance, without which the School could not have successfully recruited international students. Through her hard work, Mrs Gurgul ensured that the School navigated its way through the legislative complexity, accompanied by nerve-racking UK Border Agency inspections, which enabled HCS to become a fully compliant Tier 4 School. The value of this cannot be underestimated, and we owe Mrs Gurgul a great debt of gratitude, for her long and loyal service to HCS.



Lucy Hargrove

Miss Lucy Hargrove studied German and French at Royal Holloway and Bedford New College before a year-long stint as an Assistante in a school in France. She secured a position of French and German teacher in our MFL Department in 1988, but when German was later dropped from the curriculum Miss Hargrove's focus became French. More recently she has helped reinstate a German club, which has been a welcome enrichment to the languages on offer. On arrival to HCS, Miss Hargrove was a House Tutor to a girls' boarding house in St John Street, and later she served as a Tutor for Somerset and Langford houses. Between 1991 and 1997 Miss Hargrove was Librarian of the then Gilbert Library. She has worked hard in her preparation of lessons to support pupils studying MFL. Miss Hargrove has been a strong supporter of the school's Christian ethos, and helped with school Eucharist services. Miss Hargrove is a quiet, kind person who over the years has made many useful contributions to Hereford Cathedral School. We wish her all the best.



Jacky Hart

Mrs Jacqueline Hart was appointed as Biology Technician in 2000. As a former Head of Biology, the Headmaster is more than aware of the fact that a good technician is worth their weight in gold. For a department to run well, technicians invariably need to adapt to the vagaries of the teaching staff, becoming adept at planning ahead and compensating for lapses in organisation and communication that can sometimes occur within the running of a school. Mrs Hart has been a calm, measured and highly competent technician who worked hard to ensure that the department flourished. She even had to cater for the Headmaster, as a part-time biology teacher, who was able to gain first-hand experience of her expertise and diligence. Thank you to Mrs Hart for her many years of active support and we wish her well in retirement.



Mathew Madeley

Mr Mathew Madeley became the School's Accountant in 2009 having previously been a senior in the audit department of the Hereford Office of Baker Tilly. He was also acting Bursar for a short time and his efforts in keeping the School's finances in good shape have been very much appreciated. Mr Madeley has moved to Dean Close School to take on greater responsibilities and we wish him well.



Simon Rhodes

Dr Simon Rhodes joined the Physics Department in 2004 from John Beddoes School, where he was Head of Physics. Prior to becoming a teacher, Dr Rhodes read Material Science and Engineering at Liverpool University, where he stayed to study for his PhD. After a period as a technologist for Special Metals and as a Production Manager for HP Bulmers, Dr Rhodes was tempted into teaching following a number of industrial outreach events in schools. Dr Rhodes became Head of Physics in 2010 and received the following reference: "Dr Rhodes has real integrity, expects high standards of himself and others and has a great deal of personal warmth. I believe he would be the kind of Head of Department anyone would enjoy working for and that he would be judicious, straight-forward and fair." They were right! Five years later, Dr Rhodes stepped down as Head of Department so that he could devote time to take up an Ogden Teaching Fellowship, and since 2015 he has been doing outstanding work in promoting the teaching of physics in Herefordshire primary schools. The Ogden Outreach work was recognised through nomination of the 2017 'Independent State School partnership of the Year Award'. Whilst the School did not win, Dr Rhodes has gone on to achieve further accolades from numerous primary school pupils and staff who have been enthralled by his science outreach lessons. Dr Rhodes will be missed for his calm, measured approach and we wish him all the best as he seeks new challenges beyond the realms of teaching.



Sebastian Szczucki

Mr Sebastian Szczucki joined the IT Department in 2014, and quickly proved himself to be hard working, extremely knowledgeable (perhaps not surprising given he had an MSc in Computer Engineering) and possessing of a real enthusiasm for technology. He will be particularly remembered for his 'can do' approach to IT problems, and with his support the School has managed to develop its IT provision in leaps and bounds. Mr Szczucki has returned home to Poland, and we wish him all the best.



Justin Stanley

Mr Justin Stanley joined as Academic Deputy in 2009, bringing with him outstanding credentials to lead the academic dimension of the school: he had himself enjoyed excellent academic success at school and then later at Cambridge. He holds an MBA in education and came to us with experience of being a Governor at a prep school. However, Mr Stanley is not only an academic, he is also a strong singer (choral exhibitioner at his college) and has a keen interest in sport, having captained his college rugby team and played U21 university rugby.

Previously, Mr Stanley taught at Manchester Grammar School, where he was Head of Classics and Assistant Head of Sixth Form. Aside from

COMMON ROOM SHUFFLE

teaching Latin, Greek, history and English, Mr Stanley has overseen a plethora of events, processes and activities at HCS including entrance assessments, scholarship exams, curriculum development, academic monitoring, assessment, reports and parents' evenings, public examinations and university applications (including Oxbridge), line managing heads of department, INSET, overseeing ISI school inspections and he has taken charge of the induction of newly qualified teachers. Mr Stanley also plays an active role in supporting the extra-curricular life of the school and sits on Governing Body meetings. Mr Stanley is popular with the pupils and has a professional but approachable manner – he takes a genuine interest in the needs of others, and his empathetic approach has been valued by staff and pupils alike. As I stated in my reference to Hymers College, Mr Stanley is an outstanding deputy and I have no doubt that he will go on to become an outstanding Head. We will sorely miss Mr Stanley but wish him and his family all the very best as they head north to Hull.



Rachel Stanley

Mrs Rachel Stanley joined the Modern Languages department in 2015 having previously taught at the other 'Three Choirs' Cathedral Schools (Gloucester and Worcester), and prior to that at Manchester Grammar School. Mrs Stanley was, of course, already known to us as the wife of our Academic Deputy and the mother of three 'Stanley' children, and as an outstanding teacher. We were delighted when we finally managed to secure Mrs Stanley, who has taught French and Spanish, chaired the Sixth Form Council, helped out with tennis, Duke of Edinburgh, organised and run highly successful trips to Spain, and since September 2017 has been the Deputy Head of Sixth Form. In the last role, Mrs Stanley has represented the Sixth Form at open days, careers and higher education evenings, A-Level results day and in numerous other ways. She is known to be extremely approachable, firm but fair, which explains why she is a popular teacher and highly respected by colleagues and parents alike. We are indebted to Mrs Stanley for all her hard work as an outstanding Hispanist, and we shall miss her as she and Mr Stanley head for new opportunities in the UK's current 'City of Culture'.



Tom Windows

Mr Thomas Windows (OH) joined the History Department in the summer of 2018, having recently graduated with a First Class Honours degree in History. As a pupil at HCS he also achieved outstanding academic results, but was as well known for his amiable personality and contributions to school life. Prior to teaching, Mr Windows was employed by the School as a Duke of Edinburgh Supervisor for Silver and Gold Awards. Mr Windows has been an excellent teacher of history: hard working, diligent, with a great rapport with pupils and a willingness to throw himself into the life of the School. The teaching profession is losing an outstanding practitioner, but at least the Police Service will be gaining from our loss. We wish Mr Windows all the best and thank him for his support of HCS over the years, as both pupil and then teacher.



Marnie Wooderson

Mrs Marnie Wooderson has had the dubious pleasure of serving under three Headmasters in her time at Hereford Cathedral School. She joined the English Department in 1985 when Mr Barry Sutton was Headmaster and since then has taught English at all levels. Mrs Wooderson has also worked in Learning Support and taught drama. In her time she has run a school newspaper, directed plays, organised numerous theatre trips and lectures and been joint acting Head of Department. Of course, her support for those studying English at GCSE, AS and A-Level (and O-Level in earlier years) has also been widely valued, and there will be many an English graduate who will look back gratefully to their days studying English in School House with Mrs Wooderson. Outside of the classroom, Mrs Wooderson has also been a leading light in school netball. She has coached numerous teams, and it was fitting that a 'Wooderson Testimonial' netball day was arranged earlier this year, as a tribute to Mrs Wooderson's long-standing commitment to school netball. Last, but by no means least, Mrs Wooderson has played a major role in the pastoral life of the School. In 2002 she was appointed Head of Cornwall House and served in that role for 15 years. It is difficult to imagine how many meetings, reports and House events that she oversaw, but needless to say, Mrs Wooderson was at the heart of the pastoral life of many Cornwall pupils. HCS seeks to employ people who are dedicated to the teaching and caring of pupils both in and out of the classroom. In Mrs Wooderson we have witnessed this par excellence! Thank you, Mrs Wooderson, we wish you all the best for a happy (early) retirement.

TRAVEL
EVOLVA AWARD
CLARE BENNETT





I was very grateful to receive the Evolva award, which helped me fund my trip to Kenya.

During my medical attachment, I spent time with a private paediatrician in Nairobi. She cared for a culturally diverse population from mainly affluent backgrounds. Her prescribing habits were very different to those I had witnessed in my general practice work experience in the UK. For example, she prescribed antibiotics to a large number of children without proving they had bacterial infections. I feel that as it is private medicine, there is pressure from parents to give a 'solution' to the problem and sending them home empty handed is not expected. I experienced the contrast between consultations here and in the UK. Many questions are immediately asked to rule out diseases native to Kenya. For example, when a young girl arrived with a fever, high heart rate and breathing difficulties, common symptoms of both flu and malaria, the doctor's first question was if they had been visiting Western Kenya (where malaria is more prevalent). Although a life-threatening disease, it is easily treatable, but much less common in areas like Nairobi due to the altitude and climate. During a very interesting discussion with the paediatrician I learnt a lot about common hereditary diseases in Kenya. An example is sickle cell disease. The importance of this disease is that in the heterozygous form it gives the carrier resistance to malaria due to the shape of the red blood cells.

Later during my stay I had the opportunity to visit a very basic Health Centre in a small tribal village in the middle of the Masai Mara. I was really struck by the limited resources and the competency and knowledge of the local doctors and their ability to make the most of their meagre resources. I learnt about the abundance of diseases like Tuberculosis and HIV and the impact of these on the lives of the patients, such as mothers with newborn babies. Although chaotic and disorganised, the doctors kept thorough clinical notes for every patient. Whilst talking to the doctors about transport they told me 'we don't have any means of transport, if someone is critically ill, we either find a motorbike and a willing driver, or they die.' Although not surprising, these words still shocked me. Overall, I was impressed and sad after visiting Emarti Health Centre. Impressed because of the ability of the doctors to provide such a service in conditions like these, but sad because of the lack of support and funding they get. It would be a dream of mine to return one day when I can be of more practical help to these people.

Overall I was shocked by the stark contrast between the private healthcare in the city, and the rural, Masai Mara healthcare. One having clean, smart and bright rooms and the other being run down, messy and underfunded. Yet both were striving to







provide good medical services to the best of their ability to their patients.

I also volunteered at Stepping Stones Kindergarten in Nairobi and although not medical experience, it was still experience caring for people and children. I was not at all surprised by the lack of 'health and safety', with kids running around barefoot and knocking each other off swings! Here I was placed with a very busy teacher in a class of 15 two-year-olds. During my time here I developed friendships with both the children and the teachers. I learnt a lot about resilience and patience, two important skills for both teachers and doctors.

In the Maasai Mara I stayed in Enonkishu Conservancy. This is a locally-led initiative, which employs a number of methods aiming to preserve not only the wildlife in the community, but the heritage and the people. To achieve this it manages to strike a balance between conservation of the ecosystem and appropriate tourist enterprise for the resident Maasai communities. This community showed me the importance of sustainable agricultural policies, which enabled local tribal communities to become self-sufficient.

When I had a few free days I took a train to Mombasa and travelled onwards to Kilifi. After thorough security checks (and accidentally queuing in the male line for 40 minutes!) this 5-hour train journey, costing not even £8, crossed beautiful landscapes to arrive on the very hot coastal town of Kilifi.

Kilifi is a very special town to me, as it is here I met a now family friend of ours called Lawrence. He comes from a huge tribal family who live in a tiny village on the outskirts. After dedicating his life to funding his children's education, he always dreamt of going to university. For 5 years my family has helped support his daughter through her education, allowing him to get the degree he has always wished for. During my visit this time I felt very lonely, so Lawrence and his family took me under their wing. Despite living in a tiny house with one bed for 4 people, they fed me delicious food and made me very welcome. It is a very important tradition to take care of your guests in Kenya, so no matter how much I asked them not to, they bought me drinks (as they were concerned the tap water would make me ill) and piled my plate high with rice, stew, beans and chapatti. One day we went for a snorkel in the Indian Ocean and the children, although hesitant, ended up in the sea entirely clothed! They didn't know how to swim and so were nervous. After some time and encouragement Lawrence and I helped them to learn. This was an incredible experience for me as they had never been in water they can't stand in. My trip to Kilifi, although not medical experience or volunteering, was definitely one of the most memorable parts of my Kenyan visit.

TRAVEL
EVOLVA AWARD
LYDIA STRATFORD







Reports from Peru

When I began my journey as a nervous and painfully enthusiastic first year medical student, I heard older students talking excitedly about a 'placement abroad' at the start of the final year.

Four years later, I found myself still nervous and enthusiastic yet now also excited as I began to plan my own placement in Peru.

I decided to explore the impact of culture and social factors such as income, occupation and living conditions on health. The charity I chose to work with was Maximo Nivel, which supplies much-needed equipment funded by volunteers' donations as well as supporting the workload.

Peru is a country which is home to many contrasting environments and has communities rich in culture; from indigenous Amazonian tribes to traditional mountain villages and modern, bustling cities such as the capital, Lima. My first two weeks were spent in a tiny clinic nestled in the Andes Mountain range and my second two weeks were in Iquitos - a town deep in the Amazon jungle, in Northern Peru and accessible only by boat or plane.

During our first two weeks in the tiny village of Chinchero, we arrived at our mountain clinic after an hour-long commute in a minibus built for six passengers, but efficiently packed with 12. We were welcomed with a mix of curiosity and suspicion as many of the patients had never met young British women before. We were soon put to work taking blood pressure and doing the initial tests that every patient required before they could be seen by a doctor. There were only two doctors dealing with endless patients, one of whom was an obstetrician (pregnancy and childbirth doctor) while the other managed everything else. The majority of our tasks at the clinic were practical, such as giving injections, cleaning wounds and examining patients. We helped to examine pregnant women and assess how their pregnancies were progressing. There was some difficulty with communication as the villagers spoke the ancient Incan language of Quechua which we soon discovered is very different from our GCSE Spanish.

The clinic was like nothing I'd ever experienced before. There was a constant stream of people, all dressed in traditional countryside Peruvian outfits - the woman wore approximately four skirts, making giving injections into their well-hidden buttocks a little challenging!

One of the most poignant examples of the interplay between lifestyle and health was the case of an elderly lady, brought to us in a blanket in the boot of a car. We carried her into the little clinic room and it transpired that she had broken her hip and dislocated her knee a week ago and had since been unable to move from her bed, so had consequently developed very serious wounds on her back where the skin had broken down from the constant pressure. We cleaned her wounds with the limited resources available and explained to the family that she needed to go to hospital. However, the family refused to take her as they could not afford to take







any time off their farming work nor could they afford transport or accommodation to accompany their elderly mother. She was given pain relief and I helped to redress her wounds multiple times during the time that I was there.

After a breath-taking fortnight in the mountains, we boarded a plane and flew into the Amazon. We stepped off into a wall of sweltering heat and near 100% humidity, and were rushed into the jungle town on a 'mototaxi' (a motorbike with extra passenger seats on the back).

The majority of our time on placement was in the Hospital Regional de Loreto, which on first impressions was hot, sticky and chaotic. We were based on the infectious diseases ward which was fascinating as we learned about malaria, dengue fever, schistosomiasis and many other jungle infections.

During my time on the ward, I was struck by just how unwell all of the patients were. The local people do not go to hospital until they feel the situation is hopeless, meaning that many of the patients were sadly beyond help. In contrast to hospitals in the UK where the majority of patients have plans in place for their treatment and recovery, during the ward round in Iquitos the summary from the consultant was frequently, "He/she will sadly pass away very soon."

It was sad that many of the conditions from which patients were dying were treatable and preventable, if only the knowledge and resources were more widely available and accepted.

A contributing factor to people hesitating to attend hospital in the region is a lack of acceptance of modern medicine and the continuing reliance on traditional and herbal medicine, sourced from the surrounding rainforest.

We were less involved in practical procedures in the hospital as almost all of the patients on our ward had late stage TB or HIV which made handling blood products and equipment high risk. During our stay in the jungle we had some unforgettable off-duty experiences. I swam in the Amazon River alongside rare pink dolphins and woke up one night to find the entire hut shaking wildly - we discovered in the morning that the area had been struck by a magnitude 8 earthquake!

When travelling around the country, my most striking observation was how varied the landscapes are - everything from dense rainforest, extensive barren desert, scenic coastlines, bustling shanty towns and intimidating volcanoes. This reinforced for me the different challenges faced by healthcare here: how can one system be expected to work when each area has such contrasting beliefs, environments and health problems?

It is with huge gratitude that I conclude that this really was an experience of a lifetime, packed with many unforgettable, challenging yet rewarding experiences that would not have been possible without the support of the Evolva Fund and the OH Club.

FLUSHED WITH SUCCESS
HANNAH ROPER, HEREFORD G&S'S YOUNGEST DIRECTOR



Mikado cast photo credit: Lucy Walden

Hannah Roper (OH 2013) is flushed with success following a near sell-out run of *The Mikado* at Hereford Courtyard.

"I think it went fantastically, I'm really pleased with everyone involved," the 23-year-old said. "It was a great debut." No time to recover from the week's performances as it was straight back to concert performances and her role as a teacher.

Not a newcomer to the Society, of which she is hugely fond, Hannah took two principal roles in *Iolanthe* and *the Gondoliers* while in the Sixth Form at HCS. Sister, Rachel, was already a keen member.

"It is the most friendly group of people, the sense of community is phenomenal," she said. Hence her recent return as MD. "It's really important for high level performance to be available in the community, it's a fantastic opportunity for me to get involved," she said. "I'm sure I'll be there for several years to come."

Although she plays regularly with the Oxford Philharmonic Orchestra she is currently actively seeking sponsorship (any philanthropic readers take note!) and is looking for opportunities to perform more widely "Funding is very difficult," she admits. "There's very little money for the Arts in this country, compared with Europe."

Her current longer term goals are to participate in the Windsor International Festival one day (with the aim of winning!) and to play as a soloist more, working with top orchestras."I decided I wanted to be a violinist at six-years-old, having been taken by my parents to a concert in Swansea and seeing Ukrainian Igor Oistrakh. I had a brief flicker at the end of University when I worried about job security and thought about becoming a teacher - but things are going in the right direction," she said.

"There's no way I could pursue this career without the support of husband, Paul. I knew all along I was going to study music - that was always the plan."



FACTFILE

- **Took up the violin at aged 3**, learning with Barrie Moore - Co-leader of the CBSO.
- **Attended the Yehudi Menuhin school** in 2006 briefly, aged 10
- **Studied with** renowned British violinist Rodney Friend until she left HCS in 2013
- **Then with Mateja Marinkovic,** based at the Royal Academy of Music in London (CAMRAM, Faculty of Music at University of Cambridge)
- **Now studies** privately with James Clark
- **Awarded the inaugural Yehudi Menuhin prize** for strings while a student at Cambridge
- **1st public solo** recital in Birmingham Cathedral (aged 9)
- **Soloist since age 11**, giving recitals for Three Choirs Festival, Elgar Society and National Schools' Symphony Orchestra (aged 12)
- **Youngest Musical Director** of Hereford G&S Society, 2019

- **Advice she would give to parents with younger children learning an instrument:** "Don't let them give up easily - just because it gets tough - because it's a good lesson for life. Even if you don't know about music then support them with your time and care. Parents play a big part, my parents dedicated time, effort, money, sweat and tears and I wouldn't have got where I did without that support.

- **Advice she would give to teenagers learning an instrument:** "Use your ability to engage with other people - join an orchestra, quartet, jazz band...Create a goal for yourself - these things don't fall into your lap. Be realistic, think about what you're good at, not everyone is a showman. It's important not to have hopes that you've built up from people who know less than they think they do! The choral culture in Herefordshire is really strong and singing helps with any instrument."

  Hannah would encourage any current HCS students or OHs (especially young men) to join up with Hereford G&S Society for their performance next Spring. "And don't let coursework or exams put you off because it's a great release and everyone can make the time!" she says.

Photo by: Stuart Smith

LETTERS CONT



Captain D H G Thomas was at HCS 1943-51 before studying for an MA (Wales - exam and dissertation) in 1957. He was in the Royal Army Educational Corps from 1957-1984. Diocese of Swansea and Brecon 1984-2000 (retiring as Diocesan Secretary).

Maundy Reflections

When the invitation letter arrived in November last I wondered for a moment if someone might be pulling my leg; letters from Buckingham Palace do not normally come through our letter-box. However, common sense quickly prevailed and, opening the envelope, I found a letter from the Royal Almonry Office. I read that I had been nominated by Archbishop John Davies, my Diocesan, to receive the Royal Maundy in St George's Chapel, Windsor Castle, on 18 April 2019. The hope was expressed that I should "feel able to accept this honour."

Maundy refers to Our Lord's 'New Commandment' to the Eleven at the Last Supper, that his followers should love one another. For over 800 years British monarchs have symbolically obeyed this mandate by distributing alms usually on Maundy Thursday, at one time, also washing the feet of those chosen. The distribution now takes place within a Service. Foot washing was discontinued in about 1730, and the alms now distributed come in two small purses symbolising respectively the gifts of clothing and of provisions in former times, a red purse containing £5.50 and a white one containing 93 pence uniquely minted. For many years the number of recipients has been determined by the Sovereign's age so that in 2019 there were 93 women and 93 men, all pensioners nominated by their bishops for their service to their churches and communities. I understand that it is a service which HM The Queen regards with importance; she has attended and distributed the Maundy gifts on every Maundy Thursday in her reign except four.

St George's Chapel is a fine building, redolent of history and tradition. There was pageantry. The Queen's Body Guard of the Yeomen of the Guard in their ceremonial Tudor uniform marched into chapel, and among the augmented Choir were the Children (boy choristers) of the Chapel Royal in their uniform which dates from the Restoration of the Monarchy in1660. The Lord High Almoner (currently the Bishop of Worcester) and his staff were girded with linen towels symbolising the foot washing of former times; the fragrant nosegays carried by the Queen and some of the Maundy officials were also a remembrance former, less fragrant, occasions.

In contrast, the Service itself was simple: there were two readings, a psalm (138), three hymns and prayers. After each reading while the Choirs sang, the Queen uniquely came to each recipient in turn in their place and presented each with the two small purses. The giving was very brief – a second or two – except occasionally, when, prompted by the Bishop of Worcester, the Queen would stop and exchange a few words with a recipient. The singing was excellent; Duruflé's Ubi caritas et amor ("Where care and love are, there is God"), a 20th century setting for a very ancient hymn, part of the music during the distribution of the gifts, seemed to express the whole meaning of the occasion.

It is, of course, special – "awesome" to use the overworked word – to be in the presence of the Queen, our Head of State. However, joining her in worship not only "grounded" the occasion for me but also, paradoxically, made it extra special. It was poignant also to join with everyone in the great General Thanksgiving, crafted for the Book of Common Prayer of 1662 by Bishop Edward Reynolds of Norwich, nowadays so seldom heard.

Another of the prayers petitioned that the Maundy gifts might "encourage and hearten" those who received them. We in turn frequently encountered expressions of welcome and encouragement throughout our time in Windsor Castle, from the Police at the Castle gates, from the Royal Almonry staff as we arrived at St George's Chapel, from the Yeomen of the Guard whom we met informally outside the Chapel, and from Palace staff serving at the Reception which followed the Service. "Have a great day," they said. It was – a joyful occasion in every sense of the word.

Hugh



"My old Man's a Dustman"

Actually Peter Hill (OH 59) says his father was in insurance but as a youngster he had a band. So having bought Peter a guitar, Peter decided to follow suit!

He formed a skiffle group at the school, which included Andy Butler on the drums, Terry Prince on washboard and tea chest and Martin Exell and Jonny Cooper following Peter on guitars and vocals. Later Edward Pritchard, who had an electric guitar, joined them.

They based their music and style on the legendary Lonnie Donegan, who had the ability to show that one could make their own music. Actually a number of later well known music stars borrowed it from him, including The Beatles, Freddy & the Dreamer, Elton John etc!

The name came after the first Satellite was launched in 1957 and Peter said: "Well, we could also reach the Stars!" Following extensive rehearsals at Peter's home on Bodenham Road in Hereford, the Satellites went on the road, to such well known venues as Pontrillas Village Hall and Garway Hall, and were asked to play at people's parties and the Arts Ball in Hereford and Newport. They played such numbers as A Worried Man, Does Your Chewing Gum lose its flavour on the bed post over night and My Old Man's a Dustman, Cumberland Gap etc

As Peter said later, "if only we had kept going a bit longer we could have made it in 'the big time!" but the boys went on to reach the stars via other routes!

Thanks to Peter for sharing this memory with us in the 50th anniversary year of the first moon landing!

One small step for mankind...while at Wyeside the same year...



On May 3,1969, the new Pavilion at Wyeside was formally declared open by the Lord Lieutenant of Hereford, Col J F Maclean. The School Sports were held on this afternoon, having been postponed from the end of the Spring term, but even in 1969 the programme was not completed because of torrential rain shortly after the opening ceremony...

OBITUARIES

BRIAN COLLUM JONES (OH 1957)

I first met Brian in September 1949 in Dorm I of Mr Hopewell's House and we remained good friends for nearly seventy years. BC, as he was always known, was religious in a quiet way, and was confirmed his first term. On Sunday afternoons as borders we had to be out of School House, and there was little to do; we knew the exhibits of the City Museum by heart. BC introduced me to The Crusaders, a Sunday afternoon Bible study group which we attended regularly for some years. We were also active in the Junior Friends of the Cathedral, and would stand by the Mappa Mundi, then on display in the North transept, and interpret it for any unwary visitor who stopped, with BC giving a more novel and exciting interpretation than that accepted today. Eventually the Odeon or the Ritz became greater Sunday afternoon attractions.

He was an eccentric, his laugh was recognisable anywhere. He delighted in the absurd which made him so suitable for a part in the School's production of Gogol's *The Government Inspector.* He played Lyapkin-Tyapkin, a district judge, and was commended by a reviewer for his 'dignified and imposing performance'. The following year he produced and acted in *Shells*, a one act play which won the inter-house competition. BC played chess well, eventually becoming captain and first board of the school team. He taught me, and I became second board in the same team. Together, we studied games of the grandmasters, practiced new openings and played regularly although I rarely beat him. We were both picked to play for various Herefordshire and Shropshire teams.

(Submitted by fellow pupil and friend, David Roberts (OH 1956)



ROGER HULBURD (OH 1954)

Roger Stuart Cawston Hulburd, was born on August 18, 1938 at West Bromwich Cottage Hospital.

At the age of three months his family moved to Hereford with his father's job in the army.

Roger started school at six when he attended the Hereford Cathedral Prep School moving on under a choral scholarship to the main school at the age of 11 where he excelled as a boy soprano. Roger was very proud of both his choral activities and the school he attended, and in recent years his love of both choral music, the school and cathedral took him back to Hereford and OH gatherings on many occasions.

Roger was a keen sportsman, playing football, cricket and most of all - rowing. He left school at 16 and went to work at one of Hereford's largest employers at the time, Henry Wiggins, as a clerk but not long after was called up for National Service.

Back in Hereford, Roger joined Bulmers as a clerk in the transport office followed by a short spell in London with Tate & Lyle.

Roger dearly wanted to become a salesman so he took up an opportunity with Bibbys seed merchants in Liverpool, and later on Rugby, before taking up a position in the Lake District where he and his first wife, Hazel made a home in Ulverston. Roger's love of singing was resurrected with the Ulverston Players, an amateur operatic group where he took on several lead roles.

Roger remained in the agro-chem and seed business with Simmons Watts and Burlingham Wallis, the latter eventually becoming Wallis Hulburd. He formed Roger Hulburd Fertilisers in the 80s and married for a second time to Pat.

They spent many happy years enjoying country life, slowly moving closer to Hereford again, living in Worcester, Bromyard, Suckley, Pencombe, Colwall and most recently, in his late sister's home in Ledbury.

Roger has two children from his marriage to Hazel, Patrick and Rachel, and two children from his second marriage to Pat, Tom and Georgie (both OHs).

ELIZABETH LOCKE, NÉE WHITTAKER, (OH 1974) AND FORMER HEAD OF RELIGIOUS STUDIES AT HCS.

Elizabeth's (Toppy) funeral took place on December 28, 2018 at St Mary's Church in Almeley. Her husband Simon and children Cassidy and Henry (both OHs) thank everyone for their kind condolences. A full obituary will be carried in next year's OH Magazine.





KENNETH S MASTERS (OH 1951)

"Unfortunately Dad suffered a stroke in March. Although he made a fairly good recovery, he had a fall and fractured his femur in August. He died on October 4, 2018...I know that Dad enjoyed the reunion that he attended within the past few years."

Daughter, Debbie Pipe

ADRIAN SILCOCK, FORMER GOVERNOR OF HCS

I first met Mr Adrian Silcock when I was Second Master at The Portsmouth Grammar School, and when he was the Lead Inspector of a visiting Inspection team. My role was to ensure that, on behalf of the School, the day-to-day running of the Inspection ran well. This involved meeting Adrian every morning of the inspection and ensuring that his exacting requirements were adequately met – that's when I first encountered those piercing blue eyes, which made any attempts at bluff or blunder seemingly pointless. The School passed, and it would appear so did I, because, shortly after this inspection, I was once again to meet the inscrutable gaze of Mr Silcock as the Governor leading the search for the next Headmaster of Hereford Cathedral School.

Adrian taught Modern Languages and enjoyed a successful teaching career before becoming Headmaster at The King's School Macclesfield where he served from 1987 to 2000. He clearly had a huge impact on the development of King's, leaving the school in a much stronger and improved position than when he had started. As Headmaster, he was well recognised for being an excellent modern linguist, champion of teaching and learning, as well as an avid supporter of all things extra-curricular, particularly music and sport – areas where he had personal expertise and experience.

Adrian joined the Governing Body of Hereford Cathedral School in 2002 and brought to the board his experience of running a school, being Chairman of Governors at another independent school, and leading ISI school inspections. He became Chairman of the Governors' Education Committee and provided invaluable support to the Senior Management team, the Modern languages Department and to me. He was a great ambassador for HCS wherever he went, and even after retiring from the Governing Board in 2010 he took a particular interest in how the school was progressing. I always found him to be fair, determined and forward thinking. Adrian especially loved the music at HCS and occasionally sang in the choirs at performances. He and his wife, Jenny, were extremely welcoming and supportive of me and I am indebted to him for his kindness and care. Hereford Cathedral School was extremely fortunate to have had a governor with such extensive experience of, and a passion for, education.

Tribute by Paul Smith, Headmaster HCS

OBITUARIES





JOHN HENRY OCKEY (OH 1941)

John Ockey, died suddenly but peacefully at home in Aberystwyth on February 2, aged 95.

His family left the East End of London in 1933, on the retirement of his father from the Metropolitan Police, and returned to the latter's native country of Herefordshire.

John started at HCS and his brother at the Cathedral Prep School in 1934. The family came from a farming family in Herefordshire and had an extremely happy time coming from the city to being country boys living in Lugwardine. John spent many happy years at the school and was a keen member of the rowing club.

He qualified as a veterinary surgeon from Liverpool University in 1946.

John spent almost ten years in a large animal agricultural practice in Staffordshire and then with Barkers in St Peter's Square, Hereford (now Belmont Veterinary Surgery). He joined MAFF as a veterinary officer in The State Veterinary Service in Shrewsbury, Hereford, Haverfordwest and lastly Aberystwyth when he retired in 1985 as Deputy Regional Veterinary Officer for Wales.

He had spent over thirty years in the eradication of notifiable diseases and was involved in the cases of Foot and Mouth disease and TB.

He was an active member of Hereford Palladium Lodge until in his 90s and also the Rotary Club and Probus clubs of Aberystwyth, where he served as President and Chairman, becoming an honorary member of both.

John was a devout Christian and a regular member of the church wherever he moved, becoming a church warden in most cases.

In retirement he climbed the hills of Wales with two friends, completing the 200 or so peaks over 2,000 ft, later the Brecon Beacons and Black Mountains.

He was a member of the group who made the film, *The Close in Living Memory* and especially enjoyed being interviewed by children from Lord Scudamore's School and participating in the Borderlines film festival.

John was married to Margaret for 70 years and leaves two daughters, five grandchildren and eight great-grandchildren.

JOHN POOLEY

John Pooley was Head of Brass at HCS from 1986-2006, and during that time, brass players at the school increased from three to a number requiring two and a half days of solid teaching. After a while, he, together with his wife, Liz, founded the school Concert Band and Junior Band, and their performances were always the highlight of the termly orchestral concerts in the Shirehall. The senior band's success culminated in playing in the final of the National Wind Band championships at the Royal Northern College of Music, in Manchester, alongside schools that were so much larger and more prestigious, and had so much more time and money for their music making. HCS nearly won! I also remember a terrific week when the Band was playing in Germany, sailing down the Rhine. I doubt if the trip would have ticked all the boxes for a present day Department of Education health and safety and child protection check, but everyone had a whale of a time!

There were concerts in the Royal Festival Hall, in London, appearances on TV, and playing for Princess Alexandra at the Hospice. Standards went up in leaps and bounds, and reached a standard where the Cathedral Organist, never one to over enthuse about school music-making, declared the senior brass ensemble as "professional" and booked them for a concert in the Cathedral attended by the Prince of Wales, no less.

John was typical of the HCS instrumental teachers who did so much more than they were paid for, always prepared to go the extra mile even though they often had equal loyalties to several other schools. It was so sad that the last few months of his teaching coincided with the onset of his terminal, cruel, long-term illness.

Tribute by John Williams, former Head of Music at HCS



KEITH B JONES (OH 1950) SCHOOL HOUSE

Keith's widow, Patricia, informed the Old Herefordians In London of her husband's death in February this year following a fall and a subsequent infection contracted while recuperating in hospital. Keith, 85, had suffered from Alzheimer's for the previous eight years. In his early life Keith had spent many years at sea with P&O as a radio officer before taking up a post as director of Kelvin Hughes where he specialised in marine charts and supplies. A private funeral took place in March with a memorial service at their local church in Danbury, Essex later.

DR ROGER ROWLANDS (OH 1963)

The Club has been informed of the sudden death of Dr Roger Rowlands. Retired GP Dr Rowlands, of Alderley, Wotton-under-Edge, collapsed after giving an eulogy at Slimbridge at the funeral of close friend and former Culverhay Surgery GP, Dr Brian Jones, see above.

ERIC JAMES WRIGHT (OH 1945)

Passed away peacefully on June 19, aged 90 years. Much loved husband of Janet; dear father of Kate and inspirational grandfather of Georgina and James. A Service of Thanksgiving was held at St Andrew's Church, Kingswood, Surrey.

An excerpt from the Hereford Magazine, April 1946:

"E J Wright (Forward) - our worthy captain has played throughout like the school-boy international he is. Strong and forceful, he picks up the ball at every opportunity, and has scored several good tries from solo efforts, using his powerful hand-off on the way. In the scrum, in line-outs and in the loose, his weight, height and fitness have been invaluable."

And from the same magazine a year later:

Rowing: Eric Wright was a tower of strength: indeed some people consider his crew of 1945 the best the school has produced. Certainly it was a combination of weight and skill which enabled the HCS 1st VIII to win its races with great ease."

When Eric took up a post with Craigmillar in 1977 this was the report from the local newspaper:

Appointed new head of Craigmillar division, (Eric Wright) is a man capable of inspiring confidence in anyone. First impressions are of a tall, athletic figure with easy but upright bearing, good features, and impeccably dressed. More often than not he has a cheerful twinkle in his eye – which can quickly turn to a steely determined glint when necessary, a well-developed sense of humour and a great deal of natural charm and wit.

Early portents of his qualities came from his sporting activities at public school; this was at Hereford near his family home in Gloucestershire. He captained the school at rowing and rugby and also captained HCS at rowing and rugby for both the west of England and the England public schools' teams.

Eric's daughter, Kate, said that her father told the family many stories of his happy memories about his life in Hereford at the school of which he was so proud.

TRIBUTE TO JOHN MORRIS



John Morris, Careers Adviser, joined HCS in 1998. He established an excellent Careers Department and worked tirelessly on behalf of the school and its pupils and many owe him a huge debt of gratitude for securing them a place at the university of their choice. John's passion was cricket: he was a qualified coach, represented Herefordshire over 50s, was chairman of the Marches Cricket League for five years and was Life Member of Kandy Cricket Club in Sri Lanka.



Looking back over the people whom I have been fortunate enough to work with at HCS, I regard John as being one of the most dedicated, conscientious colleagues whom I have worked alongside. A colleague who genuinely made a very significant difference to so many students.

Thinking back, I imagine that our first conversation in the Common Room would have been about either Economics or Current Affairs – topics which both of us were very much interested in. However, I soon came to realise that John had an encyclopaedic knowledge of Careers which he used so effectively to the benefit of so many students at HCS. A passing comment in a school corridor mentioning that a certain student was interested in pursuing a particular course – or an aside in the Common Room - would immediately result in a list of possible courses and recommendations – John's knowledge and passion for Careers education was truly second to none.

Many OHs will recollect the time and attention which John gave to helping them find the right course and the right institution – going above and beyond what his role required. Without a doubt, John's dedication and wise counsel helped many students find the



right career path. He always gave up time on and after results day to advise students as to the best course of action. I clearly remember one visit to Cambridge Colleges with John and some Sixth Form Economists – the interest which John took and his ability to remember names and contacts many months later was remarkable.

John was also a passionate sportsman – he loved cricket and football but was equally happy sitting in the Common Room discussing the state of the world! A great supporter of Common Room events, I vividly remember the send-off which John received on his retirement in December 2010 with the novelty cake which we had bought – with a photograph of John on the top!

So many OHs owe John a great debt of gratitude for his service and commitment to HCS. He leaves a lasting legacy which many of us will be unable to match – as he directly guided the life paths of so many of our students. What a wonderful legacy that is.

A tribute by Mark Jackson (Head of Economics and Business, HCS)

JOHN MORRIS RIP: CAREERS AND CRICKET

John Morris joined HCS in 1998, the third professional Careers and Higher Education advisor I appointed during my 18 years as Headmaster. He was already well known in the careers world as a regional director of ISCO (the Independent Schools Careers Organisation). I was fortunate in my choice and could not have made a better appointment: as an ISCO advisor John had a good knowledge of local schools in the independent sector, and as an HCS parent an understanding of how HCS worked.

As Head of Careers/HE, John made significant contributions to Heads of Department meetings. Having built up his department, he master-minded the move of careers to the Zimmerman Building. He regularly arranged careers and Higher Education events both within the school and at a number of universities. But, above all, over 13 years, John enhanced the university and career prospects of hundreds of students, helping ensure that over 90% of them gained their choice university place. Two generations of Old Herefordians owe a considerable debt of gratitude to his untiring efforts to place them on the right course.

But John was more than a consummate professional whom staff and students could approach for sound advice. For, as an active cricketer, who was also hugely knowledgeable about the history of the game, he was a man after my own heart. He played to a good standard for the county seniors as well as local teams, his loopy spinners enticing and fooling many a batsman. He umpired at Wyeside, notably at the girls' schools cricket tournament. He administered the Marches cricket league. And he was never more grateful than when I gave him time off to undertake a cricket tour of Sri Lanka, thereby becoming a life member of the renowned

THE NO 1 FUND

The name Ege Parker will be familiar to many readers as a history master and also as the House Master of the Number 1 boarding house until 1996, which was home to the Cathedral choristers who lived in.

He is a man of many plaudits but a new one to add is the formation of the No 1 Fund which has been specifically set up to assist with the fees for an ex-choristor who is no longer a member of the Cathedral choir. School fees, which are greatly reduced for Cathedral choristers become somewhat of a greater burden for those boys whose voices break in their teenage years.

From an acorn of cash that Ege raised in an auction of No 1 items when he retired the idea of a fund to assist in such circumstances took flight.

Parties, raffles and auctions held over the past 23 years have added to that original sum: "I used to invite my friends (old boys) back and they knew they'd be taken to the cleaners!" Ege said.

"I always included something in an auction I was personally fond of myself, I'm very grateful for the way people have contributed."

The No1 Fund was officially constituted this year and its finances are administered by the trustees of The Old Herefordian Fund but in a completely ring-fenced manner.

The impressive sum of £90,000 has been gifted by Mr Parker to the trustees to get the ball rolling.

"It's now big enough to be useful," says Ege. "A boy who probably won't be able to stay on will get the chance," Ege explains.

The recipient is selected by the School.

This autumn sees the first benefactor of the fund, having advantage of subsidised school fees.

"I'm thankful to a lot of very generous donors, including the Hickey family - all OH choristers themselves."

Contributions are welcome from all OHs but perhaps specifically former Choristers.

For further information about The No 1 fund please contact the School or the trustees of the Old Herefordian Fund.



Rosanna Gamble, Year 10 Art Scholar.

PLEASE DO SHARE YOUR RESULTS WITH THE ALUMNI OFFICE, WE ARE ALWAYS HAPPY TO TRUMPET YOUR SUCCESSES!

SOPHIE HAMMOND (OH 2014)
Bachelor of Medicine and Bachelor of Surgery BMBS (Hons), Nottingham

LUCY MACKIE
Distinction in Clinical Medicine, Cambridge. She is taking up a job at Chelsea and Westminster hospital in London.

TOM MACKIE
1st in Civil Engineering - MA, Southampton

CORDELIA PHILPOTTS (OH 2014)
1st in Law from Exeter

ALASTAIR SCOTT (OH 2013)
Awarded MB ChB Bachelor of Medicine, Bachelor of Surgery by the University of Manchester.

JAMES WEBB
1st in Computer Science (MEng), Bristol. He has founded his own digital networking company and is also employed as a part-time research assistant at Bristol University

MOLLY WILLIAMS
1st in real estate, Cirencester and has gained a place with Garter Jonas Bath on their graduate scheme.



LETTER FROM THE EDITOR

An earlier OH Magazine this year gives you more time to plan to attend the OH lunch, now separate from the sports fixtures a week earlier, and featuring an afternoon tea at the brand new Wilmot House - HCS's international boarding house.

As well as celebrating the great lives of OHs we've lost it would be good to feature a few more joyful births and marriages so please do remember to send those photos in too!

It's 50 years since man's first steps on the Moon and Peter Hill (he of many fames) shares his own starry tale on p38.

Don't miss the announcement of a new bursary for choristers initiated by the former teacher and house master Ege Parker on p46 or the features on alumni artist Daniel Crawshaw and musician Hannah Roper – I hope you enjoy the read.

Julie North (OH 1987) Editor
E: oldherefordian@herefordcs.com

Thanks to Becky Finney (OH 1986) and Vedia Izzet for proofing

OH ENQUIRIES

If you require information about the OH Club or wish to visit the OH History Room, please contact Alumni Officer Helen Pearson at:

Development Office
Hereford Cathedral School
Old Deanery
Cathedral Close
Hereford HR1 2NG
Email: development@herefordcs.com
Tel: 01432 363566



Photo by Billie Charity

Please note that any personal opinions expressed in this publication are not the views of the Editor, the OH Club and Committee, or HCS.

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OH Editor:	**Julie North**

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DIARY

NOVEMBER 30
OH sports: football, rugby, netball and hockey

DEC 7, OH LUNCH
See insert attached for details and RSVP information
Chess, AGM, lunch followed by afternoon tea at Wilmot House

MARCH
Young OHiL Drinks, tbc

MAY 14
Golf Day, Burghill Golf Club

MAY 21
OH*i*L Spring Luncheon,
Doggett's Coat & Badge
Blackfriars Bridge, London SE1
From 11am

JUNE TBC
Regatta Summer Event

JUNE 13
Reunion for the leavers of 1990 at No 1, Castle St, HCS from 2pm.

JULY 4
OH Summer Ball,
Green Dragon Hotel

SEPT 26-27
40th Anniversary Reunion
(For leavers 1977-80)

OCTOBER 22
OH*i*L Autumn Luncheon,
Doggett's Coat & Badge
Blackfriars Bridge, London SE1
From 11am

Tom Goodwin, James Morris, Paul Tomlinson and Graham Lyke are celebrating their departure from HCS in 1969 by attending the OH lunch on December 7. They would really like to be joined by as many leavers from 1969 as possible so if you can, come and join them for the OH lunch and catch up on the last fifty years.
Please e-mail Graham Lyke on glyke@hotmail.com

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